First to walk in space to speak at BCC
News/5

The Fulcrum

Broome Community College's student newspaper
Binghamton, N.Y.
Vol. XXXVII No. 6 Dec. 5, 1984

Ice is nice at BCC
Profile/14

Sue McNally, LA/AA, was among the 27 picketers who marched through rain and sleet Monday to protest the proposal of arming campus security. (Anthony Ruspantini photo)

Weapons protest

By ANTHONY RUSPANTINI
Campus Editor

In a cold pouring rain, 27 students walked a peaceful picket line at the main entrance of the BCC campus Monday to protest the lack of a formal college policy on the use of weapons by campus security.

"We just want the college as well as the community to be aware of this issue," said Mark A. Sergi, a picketer and senior at BCC. "So many issues seem to pass right on by without any decisions being made. This is one that won't."

Carrying signs that read "No Guns!", and "Remember Kent State", students said they wanted the college to move quickly on the issue during the 2-hour demonstration.

Students planned Monday's protest prior to a meeting of a BCC board of trustee committee that is studying the issue. The Student Life Committee of the Board of Trustees was expected to meet Tuesday to adopt a formal policy on the use of weapons by campus security and other police agencies.

BCC does not have a formal policy on the use of weapons by campus security. However, it has an informal agreement with the Broome County security that officers regularly assigned to the campus do not carry guns. They have yet to resolve whether other officers at other county buildings who carry guns can bring them on campus for short periods of time.

Student demonstrators said they want a formal policy banning the use of guns and other weapons–billy clubs and mace–on campus.

BCC trustees had considered a resolution on the gun issue at their November board meeting, but sent it back to the Student Life Committee. The committee was asked to define "weapons," and who the policy should cover.

"Banning guns and weapons from being carried onto the campus by local police may raise some legal questions," said Lon A. Spaulding, student trustee of the SGA. "Trustees need to answer those questions in adopting a policy."

SGA President Jim Williams said he was encouraged by the demonstration because it shows students are concerned about the issues at BCC.

Student demonstrators were expected to present a petition of 850 signatures urging the college to ban the use of weapons at the Tuesday committee meeting.

College President Donald W. Beattie said that he does not want firearms carried by campus security.

The board is supposed to decide on the issue at its meeting Thursday, Dec. 20.

Campus poster policy questioned

By DEL MIRANDA

Recently Rebecca Slater, BCC student was denied the right to put up a poster on campus.

The poster in question said, "Stop possible theft of your student activity fee by the Student Government Association."

Slater claimed her right to free speech was violated." I was told that I couldn't put up my poster because it was "cowardly" and it didn't identify the source making the accusation. "It was against college policy, what college policy?"

Bruce MacGregor, director of student activities who decides whether a poster gets hung on campus, disagreed. "The college gives me the responsibility of authorization of posters. If you are going to make a statement, make it. Don't hide behind it."

According to the college guidelines, college facilities may be used for commercial solicitation, advertising or promotional activities when they are sponsored by a college faculty member or an officially recognized student group if they don't interfere with, or harm college affairs.

BCC can prohibit distribution of literature which college officials decide as illegal, obscene, libelous or calls for illegal actions. Political posters must be approved by the vice president of administration. All posters of a non academic nature must be approved by the Student Activities Office and displayed only on college approved bulletin boards, which are located throughout campus.

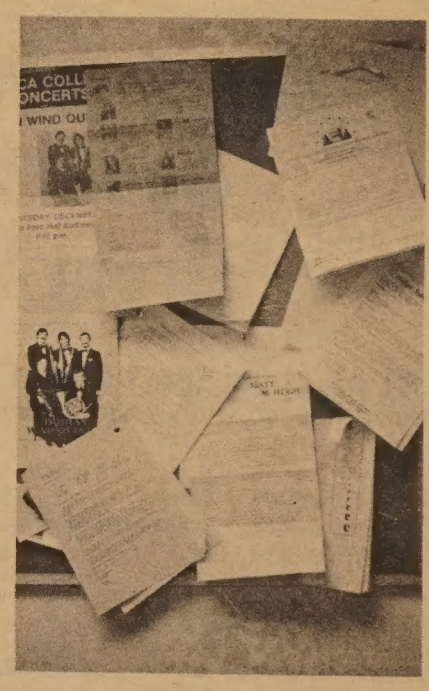
Non-college affiliated material can be handed out only in the Student Center lobby and only with the permission of MacGregor or the vice president for student affairs. A student who is not affiliated with a recognized student organization can not hang up a poster anywhere other than the Student Center bulletin board.

"The cafeteria area is okay," said MacGregor," we have such a small bulletin board area that they're bound to get cluttered up. If the poster has good intent and benefits all students I'll okay it, but there has to be someplace where it has to stop."

Monroe Community College's poster-hanging policy reserves glass enclosed bulletin boards only for school related events or programs. Next to these are open bulletin boards for any student activity such as a bake sale or movies. In their student lounge there are four large bulletin boards open to anyone on or off campus.

SUNY Binghamton's policy requires each buildings attendant to approve or reject the posters in his-her building. On the other hand, SUNY Cortland has a policy where anyone can hang up anything anywhere as long as its not obscene or libelous.

"BCC has one work-study student who has the task of checking out the bulletin boards once a week, and pulling down the outdated or unapproved material, said MacGregor. "If we enjoyed the space of other colleges then there would be no problem, but we don't. Bulletin boards are overcrowded."



Crowded bulletin boards across campus are creating problems.

Have you got the 'Finals blues'? Study up

By JONATHAN M. CAMPBELL
Editor

Do you dread taking finals? Do your fingernails seem a little shorter than usual this time of year? Are you suffering from those "final exam blues?"

Don't worry, the BCC Counseling Center and Learning Skills Center are putting on the "Test Anxiety Workshop" December 4, 6, and 11 to help students cope with finals week.

According to Steven Natale, chairman of the Learning Skills Center, one of the biggest mistakes students make is eating the wrong types of food prior to taking an exam. "Caffeine and sugar is the worst combination possible," he said. "When the level of sugar in the bloodstream changes drastically, the thinking process is affected, making students suseptible to 'blanking out'. Students should eat foods which are high in proteins, which break down sugars, and help thinking."

Attitude also plays an important part in exam taking according to Natale. "The individual should find out why he or she feels anxiety when taking exams," he said. "Whether it is parental pressure, a natural competitive nature, or it is just a natural reaction, students can psych themselves out from doing well on a test. The best thing to relieve tension is group study at regular intervals.

"Study daily, and get a good night's rest before the exam, do not cram the night before."

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They're almost here, and the holidays bring more than presents. See Christmas package pages 8-9. See Christmas classifieds page 11.

ARCHIVES Fulcrum

Briefs

Test-taking workshop

The Counseling and Learning Skills Centers will conduct a 3-session workshop on "How to Succeed on Tests" Dec. 4, 6 and 11 from 1 to 2:30 p.m. in the Business Building Faculty Lounge. It will cover exam preparation and reducing anxiety and test-taking techniques. Sign up in the Counseling Center or the Learning Skills Center. Limit of 25 participants.

Faculty contributes

The faculty and staff have passed the 67 percent mark in the Foundation's effort to raise $4,000 from BCC employees in this year's Annual Fund Campaign, according to Foundation Director Roger Hartman.

"Last year, 71 faculty and staff members gave almost $2,500," said Hartman. "This year, we hope we can increase the number of people contributing to 120 and surpass the $4,000 mark."

The pledge drive ends Dec. 14 and Hartman encourages people on campus to pledge a gift by that time, even if they plan to pay it later. To do that, they should send back their pledge envelopes or stop by the Foundation Office (203 Wales) and fill one out. Payment can be made anytime up to June 30, the end of the fiscal year.

The total goal for the Foundation's Annual Fund Campaign is $155,000.

College choir

The BCC College choir and community singers with chamber orchestra will perform Handel's **MESSIAH** Dec. 21 at 7:30 p.m. at the Boulevard United Methodist Church on Grand Blvd. in Binghamton. It's free, but tickets are needed. They can be obtained in the Student Activities Office at BCC. A free-will offering will be taken, and Bruce MacGregor will direct the performance.

Turn to radio, TV for BCC closings

BCC has announced its procedure for closing school because of bad weather.

When a decision is made to close the college or to cancel or delay classes, information will be relayed to local radio TV stations. The decision is usually made by 6 a.m. for day classes—later in the day for evening classes.

For snow-closing information, students should listen to any of these radio or TV stations: WNBF, WAAL, WKOP, WINR, WENE, WMRV, WSKG-FM, WEBO or WCDO. As well as WBNG-TV, WICZ-TV or WSKG-TV.

WROX raising money for world hunger

The campus radio station, WROX, has launched a campaign to raise money for the millions of starving people in Africa. The station is accepting donations and will play the song of your request in return.

Mark Sergi, program director for WROX, said, "In the past we've raised money for Toys for Tots, but this year we decided to raise money for the starving people in Africa. Food is more important than toys. If you donate money, your song will definiately be played."

The campaign began on Nov. 19 and will continue until the end of the semester.

Calendar

Wednesday, Dec. 5
- Interviewing Workshop in Little Theater, 7-9 p.m. Sponsored by the Placement Office.

Thursday, Dec. 6
- No. 2 of 3-session workshop on "How to Succeed on Tests," 1-2 p.m. in Business Building Lounge.

Friday, Dec. 7
- BCC's Fourth Annual "Holiday Dinner Dance" in the Student Center Dining Room. Tickets $8.50 for single, $17 for couple at FSA office, Room T-10.
- BCC Foundation 1984-85 Annual Fund Campaign progress meeting for team leaders in Security Mutual Training Room at 8 a.m.

Friday, Dec. 14
- Annual Holiday Dinner Dance, sponsored by the Program Board. Door opens at 6:30 p.m. at the Vestal American Legion, Post 89, Jensen Road, Vestal. Make advance reservations at Student Activities Office, Nimmonsburg. $5 for students; $7 for guests, faculty and staff.

Monday, Dec. 17
- Last day of regular classes for the fall semester.

Tuesday, Dec. 18-Friday, Dec. 21
- Finals.

Friday, Dec. 21
- "The Messiah," performed by BCC Choir at the Boulevard Methodist Church, 113 Grand Blvd., Binghamton, at 7:30. Concert is free, but tickets must be obtained by contacting the choir.

Jan. 14-19
- Spring enrollment.

Monday, Jan. 21
- Spring semester starts.

Gov't. ducks El Salvador debate

PALO ALTO, CA (CPS)—When Stanford University History Professor Michael Kazin requested a State Department speaker to join an Oct. 30 symposium about El Salvador, he didn't expect weeks of waffling and red tape.

That, however, is exactly what he got as the Reagan administration actively tried to upset the symposium because it objected to a book written by one of the other scheduled speakers.

The administration finally did send Robert Driscoll, a State Department spokesman, to debate Raymond Bonner, a former **New York Times** reporter who recently authored a book critical of U.S. policy in Central America, and Nora Hamilton, a Southern Cal political science professor.

With the exception of Bonner's scheduled presence, Stanford's debate was to be just like the scores of other symposia held at Cal-Riverside, Florida, most of the Ivy League schools, and Northwestern, among many others, since school began this fall.

The administration couldn't make up its mind about facing Bonner, first agreeing to send a speaker and then rescinding the offer only days later.

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SEASON'S GREETINGS

from

The Campus Shop

This pair of collectible porcelain dolls will be given away to a Campus Shop customer on Monday, December 17th. Please visit us to enter this very special holiday drawing. No purchase is necessary.

Criteria must be met prior to light installation

By JONATHAN M. CAMPBELL
Editor

The Binghamton Metropolitan Transportation Study will meet soon to study traffic concerns on upper Front Street, including the possibility of installing a traffic light at the entrance eastern to BCC.

According to Helen C. Veres, BCC vice president of administrative affairs, no date has been set for the meeting, but it will most likely take place after the first of the year. The BMTS makes recommendations to the New York StateDepartment of Transportation on matters concerning transportation safety.

Several BCC faculty members have expressed concern that the lack of a traffic light at the eastern entrance is endangering students.

"We are making the kids turn left (to go to the Nimmonsburg classroom building) on Front Street at all hours of the day" said Thomas I. Rossie, associate professor of business. "Before long, someone is going to get hurt out there."

According to New York State Department of Transportation records, 10 people have been injured in 13 accidents at the non-controlled intersection from January 1980 to March 1984.

However, these figures do not include "non-reportable" accidents, a DOT term for accidents in which there were no injuries and vehicular damage did not exceed $400.

Veres said the college requested that a traffic light be installed at the intersection several years ago. But, an initial study done by the BMTS at that time revealed that, under New York guidelines, a traffic light was not warranted.

According to the New York State Manual of Uniform Traffic Control Devices, the installation of a traffic light can only be expected to reduce accidents involving straight-moving and left-turning vehicles approaching from opposite directions.

The manual outlines specific criteria which must be satisfied before any traffic control devices can be installed. In this case, either one of the three following criteria must be satisfied completely, or 80 percent of the first and second guidelines must be satisfied

1) There must be at least 600 vehicles an hour (during the eight busiest hours of the day) coming from both directions on Front Street and at least 200 vehicles per hour exiting BCC.

2) A variant of above, if only 100 vehicles exit BCC per hours, then 900 vehicles per hour must travel down Front Street per hour. (Traffic exiting the college must suffer "excessive" delay or hazard in entering or crossing the intersection.)

3) There must have been a) At least five accidents, which a traffic light would have prevented, during the past year; b) 480 vehicles per hour traveling in both direction on Front Street; c) 160 vehicles per hour exiting the college; d) pedestrians per eight hour day; and, e) the traffic light will not "seriously interrupt progressive traffic flow."

"It's a shame," Rossi said. "Someone will have to be killed out there before something is done about the situation."

Students wishing to comment on the situation should contact John J. Pierog, vice president of academic affairs and chairman of the BCC Traffic and Safety board, in his office in the Wales Building, room 107.

BCC's south entrance poses a daily safety challenge

Mahar named editor

BY ANTHONY RUSPANTINI

Valerie Mahar

"The Fulcrum is a vital force on this campus," said Valerie J. Mahar, the new editor in chief of The Fulcrum for the 1985 spring semester.

"This last semester proves that the newspaper is very influential," she said recalling the newspaper's coverage of the Union reconstruction and offices to be housed there as well as the issue of security carrying guns on campus.

"As editor I want to continue to keep the quality standards high on The Fulcrum this spring," said Mahar.

Mahar was editorial page editor before her appointment to the newspaper's top post. She replaces Jonathan M. Campbell.

The editor in chief of The Fulcrum is appointed and approved by the staff for a one-semester term.

Mahar is a senior at BCC and is enrolled in liberal arts. She has held the position of features editor as well, in her time on The Fulcrum staff.

Campbell is a liberal arts senior. He will remain on the staff for the spring semester and will graduate in May.

Campbell said he will continue his education after BCC, but is, at this time, undecided what college he will attend.

Mahar said she hopes to attend Syracuse University's Newhouse School of Public Communications next fall, where she plans to study a duel major of advertising and management.

Students interested in joining the newspaper staff for the spring semester may do so. No prerequisite is required.

One academic credit hour is now available to all students interested in working on the newspaper in writing, photography, layout and advertising. The credit hour can be repeated each semester.

Students interested in advertising now receive 10 percent commission on ads sold.

All students interested in joining the staff should contact the newspaper in The Alms House basement 005, or call 771-5321.

Study says stereotypes still exist

(CPS)—Racism still haunts blacks and other minorities at mostly-white campuses but the best thing colleges can do is face the problem and start talking about it, a new Association of American Colleges (AAC) study says.

At the same time, black-white student relations are taking historical turns at a number of predominantly-white, southern schools, which in recent weeks have taken steps to integrate their fraternities and sororities.

Most college students and faculty members continue to harbor racial stereotypes, says Carolyn Spatta, author of the just-released AAC report and vice president for administration and business at Cal State-Hayward.

"And the best thing we can do is to first acknowledge that these stereotypes do exist. Whites have them of blacks, and blacks have them of whites," Spatta says.

Such stereotypes, however, particularly hurt black students on predominantly-white campuses, she says.

"Whenever a black student goes to a mostly-white campus, everybody gets the idea that this is a poor student from an unstable, inner-city family," she explains. "But in fact the black student could just as easily be from a well-to-do, traditional family in the suburbs."

For the black student surrounded by a sea of white faces, the stereotypes can harm his or her schooling, Spatta says.

Most harmful, she notes, are the "feelings of isolation, lack of faculty and administrative role models, and exclusion of black figures and black contributions in their subject areas."

"Both black and white students (often feel) the black student is little more than a token on a mostly-white campus," she says.

But confronting these problems, Spatta says, can help students and faculty overcome them.

"We're encouraging campuses to take a workshop approach or hold other related activities that allow students and faculty to realize the effects of racism and how to deal with it," she says.

Spatta thinks instructors especially need to ask themselves "How does racism affect my teaching?" and "How does it affect my students' learning?"

Black students, she says, also need to establish "support groups" to share feelings of isolation and frustration, "accept the fact that getting their degree is a four or five year goal and not let racism deter them from that goal," and "understand the history and past experiences of racism on their campus."

At the same time the AAC released its report, several campuses reported historic progress in integrating their students.

Black and white sororities and fraternities at the University of Georgia, for instance, just voted to merge under one governing council after years of having separate councils.

Union's completion date promising

BY VALERIE J. MAHAR

The mid-January promise date for the completion of the rebuilt Union is getting closer and according to BCC president Donald W. Beattie, everything is on schedule and he sees no major problems ahead.

"All our energies are on the Student Union," said Beattie.

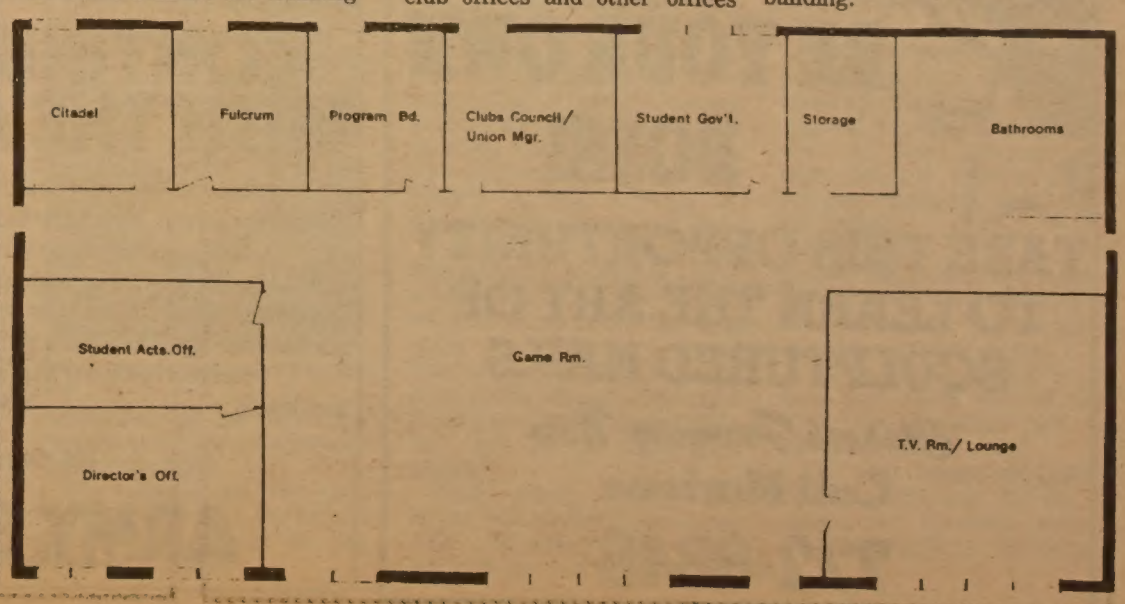
According to Beattie, construction workers are finishing the ceiling now. The college is still taking bids from outside contractors to do the plumbing and electrical work.

The cost for the move of the Student Union is approximately $30,000, all things added together, said Helen Vares, vice president, "but that doesn't count the staff work involved."

According to Beattie, all the club offices and other offices that were in the Union before are going back in, along with the game, movie and TV rooms.

Security and the weight rooms will not be located in the rebuilt Union. There is no specific place selected for to house the Security office, "but we've got several in mind," said Beattie.

The weight room will stay in the basement of the Business building.



Purchased paintings adorn administrative offices

BY VALERIE J. MAHAR

Last year, BCC president, Donald W. Beattie, began collecting paintings for BCC from local artists. They were purchased with dollars from the Student Government Association and the Faculty-Student Association.

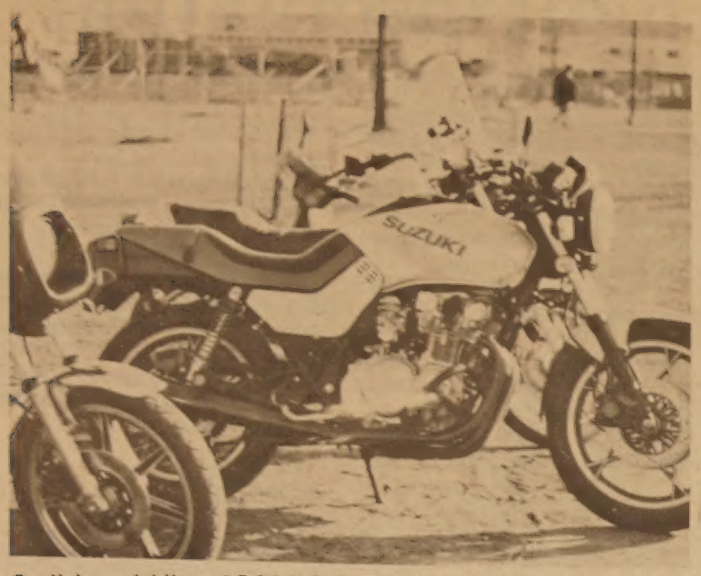
Beattie's intent is to beautify the campus with art.

To date the two paintings purchased with $600 of SGA money can be seen in the administrative conference room in the Wales building, and the others, purchased with FSA dollars, can be seen in Beatties office, located in Wales.

One of the local artists Beattie appreciates is Kathy Kadish He is especially fond of her "The Swimmer" collection and hopes to acquire the whole collection for the college.

"I hope to get enough money from each group (SGA and FSA) to purchase two paintings a year," Beattie said.

The Kathy Kadish collection of The Swimmer is expected to go in the atrium of the new Applied Techology Building, while the other purchased paintings, some facsimiles of international artists, will go in the new faculty lounge and other secure places on campus.



Cyclists park bikes at BCC (Linda Ruspantini photo)

Bikers at mercy of Mother Nature

By BOB LEVA

For most BCC students, a rainy day may be an inconvenience or a cause for dismay. But for a few hardy souls it could mean finding a new way to get to school or risk being soaked, or worse, their life.

They are the motorcycle riders. According to campus security about 50 cycles are registered for parking this fall.

Interviews with nearly a dozen motorcyclists found a common reason in why they prefer cycles over cars. "You get a sense of freedom that you don't get when you drive a car," said Todd Wilson, a business administration senior. Stradling his Suzuki GS450, Wilson also pointed out that motorcycles are a lot quicker than cars.

Along with freedom and speed, economy was another major advantage cited by the motorcyclists. Not only did the riders say that motorcycles are extremely good on gas, but they're also inexpensive to repair and maintain.

However, along with advantages come disadvantages. Inclement weather is the number one hazard cyclists face. All those interviewed agreed that cold, snowy weather and rain are their natural enemies.

Richard Plastow, a part-time computer studies student, isn't a thrill seeker when it comes to riding in bad weather. "I usually ride my bike in the winter if the roads are clear, but I'll drive my car before I risk wrecking on my bike in bad weather."

Aside from the weather, the cyclists most feared enemy is the inconsiderate car driver.

"Sometimes I get the feeling that cars don't want motorcycles on the road," said Brian Fish, a tool and die senior. "Tailgating, and lack of visibility are the main causes of car-motorcycle accidents."

The cyclists interviewed all wear helmets, but had different views on whether state law should mandate helmet use.

"It's like seatbelts," said Tim Miller, a civil and technological senior. "It's your life. If you're mature enough to accept the responsibility to ride, then you should be able to choose whether to wear a helmet or not."

Riders are having more of a problem finding parking spaces this year. Due to construction on campus, cyclists have been forced to park their bikes on the grass, instead of the cement area by the cafeteria steps, which has been the designated parking spot in the past.

Join the **Fulcrum** next semester.

BCC faces divided school

BY LORRAINE TAYLOR

Ask someone who has known John Young for very long to describe him and he's likely to say things like: "He's unique. He's a non-conformist. I think John is one of the most helpful individuals on this campus. He's definitely concerned with students and well-respected by them."

At least, that is the way one long-time associate R. Bruce MacGregor describes Young, BCC's picture man. Young, who teaches photography, has been taking pictures of life at BCC for nearly 20 years.

"He probably knows more about students on campus through his friendly manner than anyone else," said MacGregor, director of student activities. "He's one of the finest advisors I have concerning Club Council, which represents around 25 clubs on campus. The club highly respects John's judgments.

"I would describe John as a trusted friend."

If the 56 year-old Young cannot be found in the "non-conformity" of his office, he is bound to turn up just about anywhere on campus.

Aside from his duties as photo lab instructor, camera club advisor, and advisor to Club Council, Young is responsible for all the photo needs on campus, except for the yearbook and **The Fulcrum.**

Young grew up in Wheeling, W. Va., in the northwest panhandle.

"I can remember having an intense desire in photography since I was around 7," Young recalled. "I used to steal my father's camera from the closet shelf, shoot a roll of film, and return it before he found out it was missing. My father never used the darn thing and I thought it was such a waste to see it just sitting there.

John Young

"I worked on the railroad in the foundry in Wheeling until it collapsed. I needed work, so I moved to Binghamton where I became the assistant manager at Stickley Sivers for four years. I then worked in a local studio doing children's photos for one year."

Young said the studio work was very confining so he began looking for other work. He took a civil service test in 1963 and that started his career at BCC.

Young was first hired in the audio-visual department to deliver, repair and maintain equipment. As the AV department began to expand, more help was hired and he was moved to the photo department.

"This gave me the opportunity to pursue what I was most interested in, people and photography," he said.

"My interest in photography has only increased over the years. It's a hobby that pays its way. I enjoy both writing and photography."

Young said he has had several photo journalism articles published in magazines, mostly on railroading. To would-be photo journalists, Young says: "start a portfolio and continuously update it."

Young said he likes his job because "it gives me a chance to meet a variety of people.

"I am a non-conformist," he said. "I don't believe in the me-ism attitude which thrives on conformity. I fit in because I can get along with anyone regardless of their views. I do my job to the best of my ability, and I put in all kinds of extra hours which I don't get paid for because I enjoy my work and that's what the job requires."

Young said he sees two types of students on campus: those who are here for a technical degree to gain employment and those who will transfer to a four-year school.

Young said he sees a problem in the fact that the Liberal Arts department at BCC is not considered as necessary to the degree requirements of the technical programs.

"We are locked into the tech syndrome," he said. "The tech programs dominate all other programs on this campus, and that's sad."

Young said the work in the technical programs is so intense and regimented that it doesn't allow room or time for a student to become involved in the social sciences.

"To me," said Young, "college is a time when a student should learn to stand on his own, to break from apron strings, and to learn to think. The social sciences are just as important to a person's education, maybe more so than acquiring job skills. I think education in the liberal arts is as necessary for survival as learning job skills, and I think BCC should think about expanding the requirements in the liberal arts for the tech programs to help equip a student to better adapt to life in their jobs.

"Overall, I see this lack at BCC a sad dilemma."

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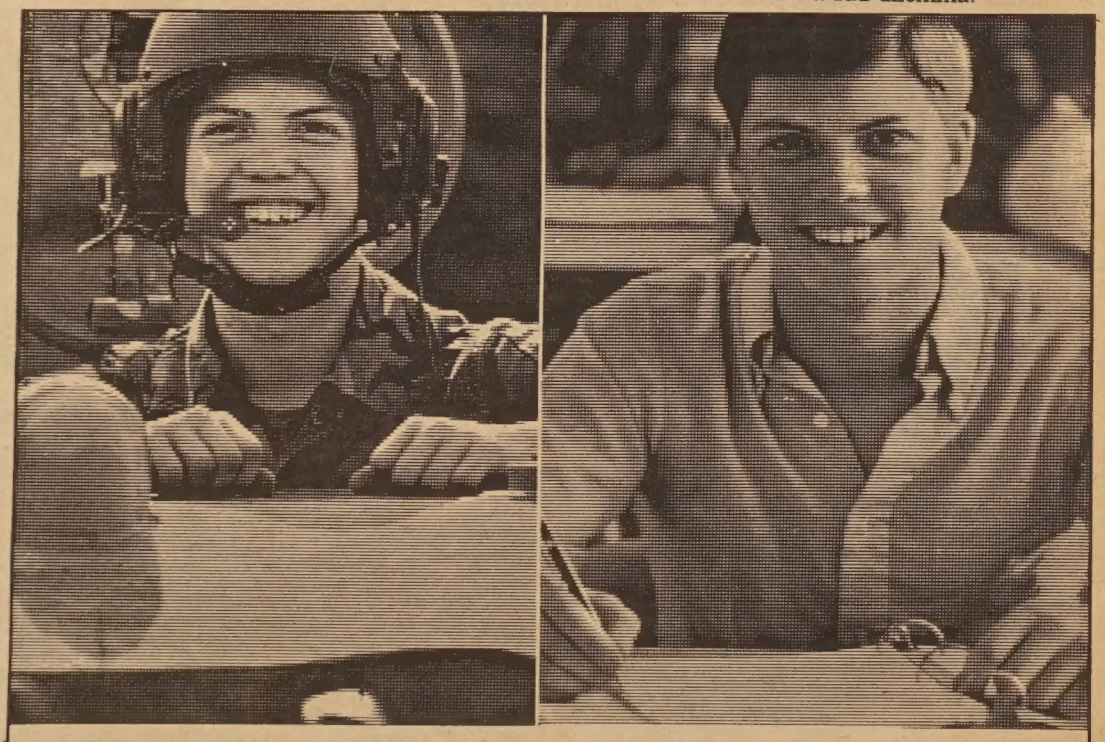

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New club given tentative recognition

By STEVEN U. HUFF

The Student Government Association gave tentative recognition to the newly formed Students on Campus for Action, a group which has goals similar to those of the SGA, at its Nov. 20 meeting.

The group was given three months to submit a constitution. SGA voted 7 with 5 abstentions at its November 20 meeting to recognize SCA.

SGA also met with Carl Fenescey, director of Broome County Security, to discuss a gun policy on campus and several security issues during the meeting.

SCA submitted a constitution at the meeting but withdrew it after SGA president James Williams said the proposed was unclear in its definition of a quorum (the number of members of a group that when present may conduct group business). The SGA wants the SCA constitution to conform to the same guidelines as the SGA's constitution.

The SGA granted tentative recognition to the new group despite some concern about the need for it.

"I just look at it as two SGAs," said Linda Ruspantini, SGA vice president of academic concerns.

Rebecca Slater, an SCA member who is now an SGA freshman rep., responded that as long as both accomplished something, it didn't matter that there were two separate groups.

Wendy Ramsey, vice president of student affairs for the SGA, said, "Students are going to think the SCA is against the SGA. White against black."

Ulysses Harrell, Clubs Council representative for the SGA, said that as a separate group, the SCA will have a right to disagree with the SGA.

John J. Pierog, vice president of student affairs for the college and SGA advisor, said if a group is needed, then that need should be met. He said that part of the reason the SCA formed was because of the problems with last semester's SGA elections and the controversy over the SGA's trip to Chicago.

"But now three SCA members are in the SGA senate, and that is good," said Pierog. "The board of trustees will only go to one group–the SGA. But I credit the SCA with making students more aware resulting in the large number of students at the last Board of Trustees meeting."

David Gittens, president of the SCA, said his decision to form SCA was not done out of personal feelings against Williams (Gittens ran unsuccessfully against Williams for SGA president last spring).

"It was against the administration and the way it operated," Gittens said, "never against the SGA as a whole.

"I would like to think of the SCA as a lobby, such as those in Washington, D.C."

Gittens said it is up to SGA to improve its image among students. "The SGA should prove the students wrong about its bad image," he said. "Go out on campus with action."

Lon Spaulding, SGA's student trustee, countered that SGA has done a lot this semester. "We can't spend our time saying look what we've done." Spaulding said students should come to the SGA to find out what is being done.

Also at the meeting Gittens announced that the SCA had 743 signatures on their petitions against armed officers on campus, for open parking on campus and for a plus-minus grading system.

Gittens said the SCA is thinking of putting up tables at places such as Nimmonsburg to reach more students.

Linda Ruspantini asked whether the petitions would do anything except make students aware of what is happening.

Spaulding said that petitions are a powerful lobby. Williams agreed with Spaulding saying, "If we lay a couple thousand signatures on somebody, you can bet it's going to do something."

Williams, slong with freshman rep. Rebecca Slater, will meet with deans on campus to find out what they think about the issues to "get a well rounded report."

Carl Fenescey, director of Broome County Security, also told the group he wants a policy from the Board of Trustees as soon as possible. He said he will go along with whatever the trustees decide.

"I could pull those patrols tomorrow, and I wouldn't mind a bit," said Fenescey, "as long as someone assumes responsibility. The patrols have orders to be on campus and will be here until something is done about it (by the board of trustees)."

"I put them on campus because there are several thousand students on campus now. The officers are armed because the airport is paying them to be."

Fenescey also talked about a proposal to restrict the dissemination of records of student arrests on campus.

Now if a student received a local charge of trespassing, it would go on his state record. If the policy is adopted a record would be kept only in the Town of Dickinson.

The college has not adopted this policy but Fenescey said he would like to see it done.

On the parking issue, Fenescey said the policy of towing cars that are illegally parked on campus was a "pretty heavy penalty for parking in a faculty lot." Genescey said the college has towed only two cars in the last few semesters.

"If a tow truck is seen on campus the students are going to park legal," Fenescey said.

Also at the meeting the SGA formed a committee to work on women's safety on campus and a committee to work on the parking and grading issues.

Rebecca Slater SGA student representative and vice-president of Student's Club for Action

BCC choir looking for funds

By ANTHONY RUSPANTINI

The Student Government Association rejected a proposal by the director of student activities to help buy a $945 piano organ for the college choir in its Tuesday 5 p.m. meeting in the Wales Conference room last week.

SGA president Jim Williams

Student Activities Director R. Bruce MacGregor said he was going to ask the Faculty Student Association, and the BCC Foundation as well as the SGA for part of the money.

The SGA dropped the motion to help buy the piano after learning that the BCC choir is a college credited course which should receive funds from the college to purchase the organ as a piece of educational equipment.

SGA President, James Williams said that MacGregor should speak with the college's Vice President of Administration Helen C. Veres.

The SGA also gave temporary approval to the Students with Different Abilities Club. The SDA is a new club open not only to handicapped students but all students interested in improving campus life, said its newly appointed adviser James A. Gormley.

The SGA heard from Student Association of State Universities (SASU) Representative Andrew R. Chin. Chin said several SUNY schools are working on a plus-minus grading proposal to be considered by all New York State schools.

The plus-minus grading system has been an issue the SGA worked on with BCC college officials last fall but had no success in passing a college policy.

The issue of night lighting of college parking lots was also discussed. Students complained that some of he college's parking lots are without proper lighting because of burned out lights, and some without lighting altogether. SGA members said they would study the matter.

The SGA meets every Tuesday at 5 p.m. in the second floor Business Building faculty lounge. The meetings are open to BCC students.

A snowy November morning is a somber sight

SGA learns alot in Chicago, Ill.

By ANTHONY RUSPANTINI

The Nov. 3-6 SGA trip to Chicago was "a real learning experience" for all three of the students that went, said SGA President Jim Williams.

The On-Campus College organization sponsored the three-day college leadership conference in the Hyatt Regency Hotel in Chicago where several universities and colleges throughout the US exchanged ideas and held workshops and listened to speakers, said Williams.

Williams, Eric C. Jensen, SGA treasurer and Elizabeth Mumaw, freshman representative attended the day.

Williams said he learned how to help students get motivated and is going to present a paper about the conference to SGA members this week.

"A lot of schools have community colleges that have similar problems," Williams said.

Most commuter colleges have problems with student apathy. Those who care at commuter colleges and are involved are "involved over their heads."

Talking to other student representatives was just as informative as the workshops we attended, he said.

This spring Williams said he wants to have some of the speakers from the convention attend BCC to give talks to motivate students at BCC.

SGA members had planned to take eight to the conference earlier this fall, but finally decided to send three because of the expense and disagreement among the Student Activities Director R. Bruce MacGregor and past SGA adviser Patrick Pavillonus who said the SGA was sending too many, too far, for too much money.

Williams said he will use the suggestions he got from the conference in future discussions at SGA meetings.

Eric Jensen, SGA treasurer 1983-84

SGA meetings are held each Tuesday at 5 p.m. in the second floor faculty lounge in the Business Building.

Astronaut comes to BCC

By ANTHONY RUSPANTINI

BCC students and faculty will have a chance to hear an astronaut, a world famous author and two space wars debaters when they return from the long winter break, said Student Activity Director R. Bruce MacGregor last Friday.

Colonel Robert Stewart, the first astronaut to walk in space, will speak at BCC either the last week in January or the first week in February, said MacGregor. MacGregor, who lined up the speakers, said that he still has to get a specific date and time on the astronaut's speech.

World known author Alex Haley, famour for his book and ABC mini-series by the same name Roots, will speak at BCC about family on Feb. 26 at 11 a.m.

A space wars debate to be held on April 3 at 10 a.m. will feature Toby Moffet, a speaker opposed to weapons in space, and a state department representative presenting the Reagan administration's side of the debate.

MacGregor said he was pleased that he was able to get a convocations hour for each of the three speaking engagements this spring.

The convocation hour is the hour no classes will be held while the speakers are on campus.

The hour break will enable both students and faculty to attend the speakers without schedule conflicts, MacGregor said.

Students juggle studies and jobs

BY KELLEY PERRIN

Going to college costs money and for many BCC students that means juggling a job along with meeting expenses of college studies.

BCC students work in all sorts of places, from McDonald's to department stores to hospitals. Interviews with a dozen BCC students who also have jobs found that students have jobs that are not related to their career goals. They work an average of 20 hours a week, but some like George Allen, a liberal arts freshman who works at Dick's Clothing and Sporting Goods, work as many as 30.

"So far I can handle it", Allen said. "The people I work with are pretty understanding. Work keeps me from doing other things I'd like to be doing, but then so do my classes."

All of those questioned said their jobs took away from time they would like to devote to other activities, although on-campus activities were not given much consideration. Most felt, though, that their hours at work were reasonable in relation to their studies and social lives.

When it came to handling pressure trying to complete course requirements in addition to working, the students said they always gave priority to classwork. The close relationship between going to school and holding a job may, for them, explain why. Cathy Ruczak, Liberal Arts snior, a McDonald's employee, sums up this attitude, "I have a job so that I can go here!"

The students said that while some instructors are quite understanding of students with jobs, others don't give the problems that students may have in balancing jobs and class assignments enough consideration.

"They don't seem to understand that we have three or four other classes, plus jobs." said Gary Tyler, Liberal Arts freshman, a dietary aide at Wilson Hospital. "I really don't want to work, but I have to so I can go to BCC in the first place. I think instructors should be understanding about that."

Working and taking classes can, and does, present conflicts to many students. BCC has a counseling center, located in the library, which can help.

Counselor, Janet Kuhns, deals with students who have trouble adjusting to jobs and keeping up with their studies. "We basically tell them (the students) to be realistic—to plan the number of hours they can work and credits they can take to still study effectively," she said.

Some are assigned while others may need help budgeting their time or improving study skills.

Kuhns also suggests the Adult Club, centered in the Alms House, as a good alternative. She said it allows students to associate with others in similar situations.

Getting a job is often necessary to students but at the Counseling Center, according to Kuhns, "We would never recommend that a student not enroll in any specific curriculum. Everyone deserves a chance to do what they want to, and students should be allowed to get their educations for careers that they will enjoy."

Michelle Minor, Bus/MM freshman fits in her studies along with her work at the Leather Attic.

Trip to Florida good college experience, says BCC prof.

BY SHEILA MOODY

Community Colleges, where most students commute from home, should look for ways to provide the excitement and change normally associated with college life, according to one BCC teacher.

That's one reason for courses like B10 200—Ecology: The Everglades, which gives students a 10-day camping trip in the wilderness, said Richard F. Firenze, an associate professor of billogy.

Firenze, 37, is one of two instructors for the popular course offered between semesters.

"A lot of the students are not here (at BCC) because they looked at a lot of schools and decided this is where they wanted to be," Firenze said, "but because they really didn't have much choice."

Firenze said many students attend BCC because they cannot afford a private university or their grades were not high enough for acceptance at other colleges.

This, he said, leaves some students without the sense of change and excitement often associated with four-year colleges and living away from home.

Courses like BIO 200, which includes a trip to the Everglades in Florida, in January help change that.

"I think it is important for a community college to bring in excitement," Firenze said. "Courses like this add that necessary factor."

Another reason for the course, which was designed by Firenze and David K. Walsh, biology department chairperson, is to show students the environment first hand and the effect man has on it. Camping in the Everglades gives students the chance to study a rare, endangered wilderness and a sub-tropical ecology, Firenze said.

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The Fulcrum

Entertainment

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Entertainment Quiz

1. What role did Clarence Williams III play on the "Mod Squad?"
2. In the TV series "Adam-12" who played the role of Officer Jim Reed?
3. In what city does the daytime drama, "The Young and the Restless," take place?
4. What kind of car did "The Saint" drive?
5. Who was MGM's first choice to play Dorothy in "The Wizard of Oz?
6. Gary Cooper won an Oscar portraying what World War I character?
7. Who was on the first cover of Rolling Stone magazine?
8. According to the song "American Pie," what was the day that the music died?
9. In what language was Dante's "Divine Comedy" written?
10. Name the musical group whose TV show was fashioned after "A Hard Day's Night" and "Help."

See ANSWERS, page 9

Music is Mike Kinney's 'whole existence'

Profile

BY RENEE SWAN

A fmiliar name among musicians in and out of BCC is Mike Kinney, an associate professor of music at BCC and head of the BCC music department.

"Music", Kinney said, "is my whole existence. When I was about seven years old, I heard the sound of a trumpet playing. That was it. I was self-motivated and was influenced by my teachers and colleagues as time went on."

Kinney, 34, studied music composition at SUNY Binghamton where he obtained his master's degree. He is working on his doctorate at Syracuse University in music composition and education. He has studied with such people as Pulitzer Prize winner in music Charles Wuoriner and has published two pieces for vocal music.

Before coming to BCC two years ago, Kinney taught for 10 years at Chenango Forks High School. He then taught at a New Jersey middle school for a year and moved on to Cobleskill for a year-and-a half.

At Broome, Kinney said he intends to make several changes he hopes will improve the music department. He has proposed two new courses—jazz improvization and beginning guitar. He said he would also like college credit given for private lessons, as long as the student meets minimum requirements. He now teaches Music Theory I, Introduction to Music, Jazz Ensemble and "the very popular" Voice Class.

Along with trumpet, Kinney also plays piano and conducts the German Chorus and a 15-piece band called the Jazz Exchange. The Jazz Exchange can be heard at the Music Box on Willow Street in Johnson City on Dec. 11. Kinney also conducts a jazz sextet which plays at the Music Box on opposite Tuesdays.

Kinney's definition of good music is: "Music that tends to be around for a long time, say 100 years.

Music is something we should continuously try to understand—a reflection of our inner most self," he said. "Pop rock music is fun but redundant and shouldn't be taken too seriously, since it's on a simple level.

"Beethoven said, 'He who truly understands my music must thereby go free of all the misery which others bear bout with them.' Shouldn't we all take the time to find out the meaning of that statement and see if we can relate to it?"

Mike Kinney, head of the BCC music department, was first influenced by the sound of a trumpet. (Linda Ruspantini photo)

BCC Jazz Ensemble, headed by Kinney, caters to fans around Broome County

BY BOB LEVA

Count Basie, Stan Kenton, Maynard Ferguson. If names like these arouse your musical tastebuds or if you're an avid jazz musician then you should check out the BCC Jazz Ensemble.

The BCC Jazz Ensemble is a student-faculty endeavor catering to jazz fans around Broome County. Composed of 17 members, two of whom are teachers at BCC, the band practices every Tuesday for two hours in Alms 008.

Michael Kinney, associate professor of music, not only organized the band, but is the ensemble's pianist as well.

Maximillian Borski, associate professor for medical technicians, can be heard in the horn section on tenor saxaphone. The ensemble is completed with four more saxes, five trumpets, two drummers, a bassist, a guitar and two trombones. Because of the variety of instruments, the ensemble plays anything from modern jazz to pieces performed by some of the country's major universities.

Students who wish to play in the jazz band must either audition or speak to Kinney prior to registration. The band is offered in fall and spring for college credit.

Fall is when we learn to play the music," said Kinney. "The band learns its chops in the fall, and we begin playing out in the winter. We usually perform mostly in the spring."

Kinney said he decides what the band will play. This is mainly due to the fact that most of the material oriented for jazz bands is difficult to acquire.

"Most of the students aren't familiar with this type of sheet music," he said. "It's a hidden market and you've got to hunt for sheet music and arrangements.

"When Stan Kenton died, his publishing company went out of business. Most of his stuff is out of print or extremely hard to come across. Most of our charts come from major jazz ensemble libraries from all over the country. The North Texas State University Jazz Library is were I find a lot of the material. J.W. Pepper Music Distributers in Philadelphia is also a reliable place to get charts. Usually I find out what they have and stock up."

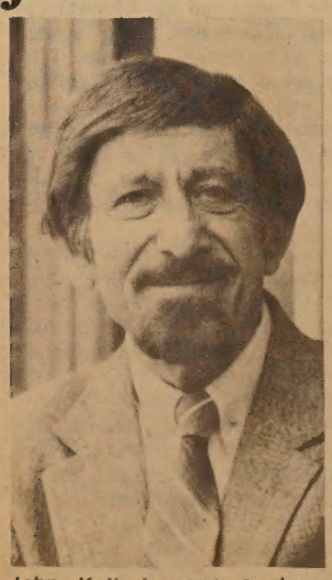
The BCC Jazz Ensemble, organized by Mike Kinney. (Linda Ruspantini photo)

The ensemble plays mostly big bands, but still play a wide array of new jazz.

The ensemble plans performances at the Music Box in Johnson City on Dec. 4th, the Little Theatre on Dec. 16th, the cafeteria in both winter and spring and several retirement homes.

On April 3, BCC will be the host of a spring jazz festival. Several high school bands will perform and be critiqued by jazz great Mel Lewis and members of his band. That evening Mike Richmond will hold a rhythm clinic for the public. Richmond is a renowned bass jazz player and has recorded with such artists as Pat Metheny, Stan Getz and Dizzy Gillespie.

John Kolisch brought fits of laughter and gasps of awe



John Kolisch gave a demonstration of the power of suggestion at BCC on Nov. 15. (Linda Ruspantini photo)

BY MICHAEL P. ZIZZI

The cafeteria in the BCC student center may never attract such entertainment giants as Richard Pryor, Mel Brooks and Pat Benetar, but who needs them as long as hypnotist John Kolisch stops in from time to time.

During an afternoon of general zaniness Thursday, Nov. 15, about 300 BCC students witnessed uncanny imitations of these performers as Kolisch gave a remarkable demonstration of the power of suggestion. In his two-set show he brought the lively crowd packed into the careteria into alternating fits of laughter and gasps of awe.

A few minutes after the dozen or so student guinea pigs had volunteered to go under his hypnotic spell, they were engaged in such antics as: furiously painting "masterpieces" with make-believe brushes in both hands, both feet and one stuck in the mouth; rendering a memorable performance of Gershwin's "Rhapsody in Blue" using, of course, invisible instruments (the conductor, who was convinced he was Arthur Fielder, did a particularly nice job here); and suffering through what they perceived as a nasty leakage of natural gas from whomever happened to be sitting nearby.

Kolisch made frequent references to "hidden power" and "unlimited abilities" which he said are trapped in all of us.

"Because of your lack of conviction and faith in yourselves, most of you are limited to only 10 percent of your possible performance level," said Kolisch, who usually refers to himself as a mentalist rather than hypnotist.

"What you must understand is that you are the only person in the universe who can make your life work. Forget about the rational thinking that keeps you from believing in your own amazing power. The things I'm talking about are not bound by the laws of rationality."

After establishing his credibility with several convincing feats of mind-reading, he explained to the attentive audience: "The brain has awesome power. It is able to do anything if you know how to reach it—and believing in yourself is the secret to reaching it."

After the show, he said "I do these so-called tricks to help people see that they really can do anything they want to as long as they don't block their own power with ideas like 'I can't' or 'people might laugh!"

When interviewed the next day, two students who had participated in the exhibition, freshmen Tim Ward and Russ George, seemed to have learned exactly that lesson!

"You knew that people were laughing at you but you didn't care—you lost all inhibitions. I was a little embarrassed right afterwards . . but really it was fun. I'd do it again for sure," George said. Ward agreed, "It's a good feeling when you know it really doesn't matter what people think."

Asked if that "good feeling" stayed with him after the show, Ward replied, "Sure, I could do anything right now and I wouldn't be a bigger ass than I was yesterday. I've got no problems there."

Merry Chri

Here's some great ideas for holiday gifts

By TERI PANKO

With only a few weeks until Christmas, it's time to begin preparing for the holidays. And that means, among other things, buying presents.

Two likely shopping spots are the Oakdale Mall and downtown Binghamton, both of which are ready.

"With Santa Claus arriving Saturday, this store is completely ready for Christmas," said Cynthia Kuhn, department manager for Boscov's Department Store.

BCC students are getting the Christmas spirit. Freshman Ann Marie Franta said, "I'd like a teddy bear among other things."

The most popular choice among students is a stereo. Mike Savich, manager of the Listening Booth said popular music tastes range from rock to new wave. "Top selling records and tapes are Bruce Springstein, Prince, Tina Turner, U-2, and Madonna," he said.

Sophomore John Curyto has aksed for a personal computer, another popular item.

Jack Griffith, manager of Radio Shack, said, "We're selling more computers than stereos this year. The model 100 portable computer is pointed to college students and is selling well."

For women, diamonds and gold are popular. Ruthanne Pasquale of Zales Jewelers said diamond engagement rings, diamond earrings, and gold chains are the best sellers this time of year.

Besides jewelry, clothes are major gift items for women. "The Forenza sweater is a favorite. In fact the entire Forenza collection is selling good," siad Cindy Peters, Manager of The Limited.

"For the gentleman the pullover or cardigan sweater is perfect this time of year," said Cynthia Kuhn, department manager for Boscov's.

Some students have enjoyed dreaming, asking for a Porsche, mink coat or a 1 caret diamond.

"Freshman Denise Kazmark said, "I'd like a trip to Europe but I'll settle for new skis."

The true disbeliever

By APRIL ACKERT

"It's a real joke this Christmastime stuff," said John Chams, a true disbeliever amongst disbelievers. It seemed that all his life John saw people suddenly change as soon as Thanksgiving was over.

Everything became red and green, and his mother started hanging up little elves and Santa Claus figures all over the place. In his mind, the whole Christmas charade was overdone. Most of all John hated the fact that Christmas was placed in the hands of the department stores.

John wasn't exactly a modern-day Scrooge, but he held some of the same thoughts as Scrooge did. "None of this is real," he thought. "Santa isn't real, Frosty isn't real, and Christmas is just a fake."

When John heard of the family's Christmas plans, he was thrilled. Wow. His Aunt Phyllis and Uncle Gerard would be making the annual family Christmas Eve bash. Aunt Phyllis was crazy about pinching cheeks and eating anything within her reach. Uncle Gerard would smell up the entire house with cigar smoke and drink the punch bowl dry ... the grim realities of the holiday season.

John obviously didn't believe in Santa Claus and would never have expected a visit from the jolly old elf. John knew that "Santa" was just Dad dressed up in a red and white suit acting jolly, and shouting "ho, ho, ho" all through the night. But after this particular Christmas Eve, John "disbeliever" Chams would forever give others the benefit of the doubt.

Christmas Eve started off just as he expected. Aunt Phyllis made a dive for his cheek and Uncle Gerard lit a fresh cigar as soon as they walked in the front door.

After 45 minutes at the terrific Christmas Eve party, John couldn't last any longer. He decided to sneak out and find some of his own yuletide cheer. So, out the back door he went.

Walking down Main Streett, John pulled the collar of his old Navy blue jacket up around his neck, and chuckled. He hoped that "Santa Claus" would bring him all of the goodies he wanted. A couple of weeks ago, John and his mother took "Santa's" good ole credit cards and bought some presents including a new jacket which he wished he had at that moment.

The corner tavern was all lit up, a real friendly sight. John ordered a pitcher of holiday cheer and played some fooze ball with some of the locals. After awhile, John decided to call it an early night and head home. All he hoped for was that the Christmas party was over and Aunt Phyllis was able to get Uncle Gerard and his lampshade home safely.

Walking home, John saw a very strange sight that he would never forget. He took off his sunglasses so he could get a better glimpse. He couldn't believe what he saw. "How far do people carry this Christmas idea?" John thought. Now why would that man climb on top of his roof in a Santa suit? This guy should have stuck with the traditional lampshade like Uncle Gerard does."

In the distance there wasn't just a man in a suit either. Next to the house was a sleigh and eight reindeer. C'mom, John laughed, this is a joke right? I'm not drunk, in fact the cold air has sobered me up so I'm not seeing things. This guy is not for real. There's just no way he can be . . . "Hey mister!" he yelled. In one short fluid motion the man was off the roof and scurrying towards his sleigh. Every nerve in John's body was tingling at the sight.

John finally caught up with the man and trying to act cool, he asked to see his sleigh permit. The man responded by introducing himself as Santa Claus and wished John a Merry Christmas. Santa then grabbed John by the sleeve of his coat, hauled him into the sleigh and proceeded to take him for a spin around the world.

When Santa returned John to his hometown, he told John never to lose touch with the spirit of Christmas, and that as long as one stubborn person can truly believe in Santa Claus, then he'll never disappear or disappoint.

Santa started to get ready to leave. John was stunned. To break the silence, Santa said, "Try to be nice to your relatives, especially your Aunt Phyllis and Uncle Gerard, because they just might win the lottery next week."

Then with a quick wink, Santa flew off into the night shouting the familiar "Merry Christmas to all and to all a good night."

Hot Holida

Movies

No Small Affair
Oakdale Mall Cinema

If you're a hopeless romantic, then "No Samall Affair" is for you.

The movie stars John Cryer as a 16-year-old misfit named Charles, whose only care in the world is photography, and Demi Moore as Laura, a 22-year-old down-and-out singer trying to make it big.

Charles takes a picture of Laura by mistake, falls in love with her, and won't rest until he finds her. He hunts her out, and finally locates her, by accident, at a local club where her band is playing.

They meet, become friends, have many adventures, and then of course have a small affair. Charles ends up growing up and Laura leaves town to make it big. What it took was a wild woman to make this weird kid "normal."

Doesn't sound very attention-grabbing or original does it? Well, it's nothing we haven't seen before. This one's just a rearranged version of the same old idea.

—Emily Garber

Give My Regards to Broadstreet
Binghamton Plaza Cinema

Only an avid Beatles fan could appreciate Paul McCartney's attempt to recreate the Beatles' silly, reckless humor in his new movie **Give My Regards to Broadstreet.** It's too bad that McCartney couldn't piece the film together better. Great plot idea, just no direction.

There wasn't even any music to rave about. The only new song featured was McCartney's latest love song "No More Lonely Nights." Otherwise, the soundtrack consisted of an array of old re-mixed Beatles' tunes. Quite a disappointment from one of pop music's most prominent innovators.

McCartney definitely should spend more time re-developing his musical genius and give up on his new film projects.

—Emily Garber

Supergirl
Crest Cinema

Supergirl, starring Faye Dunaway, Brenda Vaccaro, and Peter O'Toole, has got to be **THE WORST** movie of the year—no, of the entire decade.

The not-so-super star of the movie is, (are you ready?) none other than Clark Kent's cousin (from some world other than Krypton) who saves the Earth from the forces of the evil Selina (Faye Dunaway) and her evil henchwoman played by Brenda (uuuuuuuuuuuhh) Vaccaro.

Where was Superman while the world was in danger, you might ask? On a peace mission to another planet some trillion milers away of course.

In her everyday life, Supergirl attends an all-girls' prep school and rooms with none other than Lois Lane's younger sister. Pretty original huh?

It gets worse, believe it or not, but the truth is apparent: this movie should never have been made.

Rumor has it that a sequel is in the works. There is no God.

—Jon Campbell

Buckaroo Bonzai

If you are looking for a realistic movie to see this winter you'll probably have to make your own.

Buckaroo Bonzai and his Adventures in the 8th Dimension isn't about anyone's adventures in the 4th dimension, let alone the 8th. In fact, all of the movies action takes place in the incomprehensible dimension of length, width, and height (except for about 30 seconds of (especially unspectacular) effects—the 8th dimension).

BB is a charismatic, rich brain surgeon-rock star-hero who saves the world from the ugly red bird-men, bad-guys from planet 10 of the Aorta hemoglobin star system (or something) in the 8th dimension.

BB is basically an unfunny somic book adventure with an occasional laugh thrown in. Watch re-runs of TV's **Batman** and you've got the picture: a spoof which can only draw a brief smile or chuckle from it's audience.

Look for Buckaroo Bonzai to go the way of the old **Doc Savage** adventure movie. Haven't seen that one lately? Precisely.

—Jon Campbell

Albu

istmas BCC!

Holiday events around town

By EMILY GARBER
Entertainment Editor

's Christmas time again and remember–'tis the season to jolly! So celebrate the occasion with any of these holiday nts, being presented throughout Broome County.

The Annual Holiday Dinner-Dance–sponsored by the gram Board on Dec. 14 at the Vestal American Legion, t 89, Jensen Road in Vestal. The event is paid for in part he full-time student activity fee. Music will be provided Trix, and the doors open at 6:30. The dance is a jacket and affair. Make advance reservations at the Student Ac- ties Office at Nimmonsburg between 8:30 a.m. and 4 p.m. cost is $5 for full-time students, part-time and evening lents, and $7 for guests, faculty, and staff.

A Christmas Carol and **Cricket on the Hearth**–presented tage at The Cider Mill Playhouse, 2 S. Nanticoke Ave., icott, throughout December. **A Christmas Carol** will be ed Dec. 20 and 21 at 7:30 p.m.; Dec. 22 at 5 and 8:15 p.m.; Dec. 23 at 3 and 7:30 p.m. **Cricket on the Hearth** will be sented Dec. 7, 8, 14 and 15 at 7:30 p.m. and Dec. 9 and 16 at m. These adaptations, based on the works of Charles kens, are being performed by members of the theater artment at SUNY Binghamton. Tickets for the shows are r the public, $5 for children and senior citizens.

The Messiah–performed by the BCC Choir on Dec. 21 at p.m. at Boulevard United Methodist Church, 113 Grand l., Binghamton. The concert is free and open to the ic, but tickets are required of each patron. To order ets, send a letter indicating the desired number of tickets to College Choir c/o Student Activities, Broome Community College.

• **The Nutcracker**–presented by the Whitney Center for the Dance on Dec. 7 at 8 p.m. and Dec. 8 at 2 and 8 p.m. at The Forum, 228 Washington St., Binghamton. The BC Pops Orchestra, directed by David Agard, will accompany the performances. Tickets are available at the Whitney Center for the Dance, 28 Frederick St., at the 4th floor ticket booth of Boscov's Department Store in Binghamton, and at the Forum ticket booth the days of the performance. Tickets are $14, $12, $10, and $7.50.

• **The Nutcracker**–also presented by Ballet Binghamton at the Roberson Center for the Arts, 30 Front St., Binghamton. Performances will be staged at Sears-Harkness Theater at the Center. Performances are Dec. 13 and 20 at 7:30 p.m., Dec. 14, 15, 21 and 22 at 8 p.m. and Dec. 16 and 23 at 2:30 p.m. Tickets are $8.50 for adults and $5 for students. Tickets may be reserved by calling Roberson Center at 772-0660.

• Alan Crabb will conduct soloists, choruses and orchestra in another full length presentation of **Messiah** on Dec. 8 at 8 p.m. at the Centenary Methodist Church, 126 Court St., Binghamton.

• On Dec. 23, David Agard will conduct a 14-piece orchestra in **The BC Pops' Audience Sings 'The Messiah'** at the First Congregational Church, Front and Main Streets, Binghamton. The program is sponsored by the Broome County Council of Churches.

Entertainment Quiz Answers

(from page 7)
1. Linc Hayes
2. Kent McCord
3. Genoa City, Wisconsin
4. P1800 Volvo
5. Shirley Temple
6. Sergeant York
7. John Lennon
8. Feb. 3, 1959. It was the day that Buddy Holly, Richie Valens and The Big Bopper died in a plane crash.
9. Italian
10. The Monkees

y Pix

ıms

e Unforgettable Fire
U2

n Dublin, in the heart of the of Northern Ireland. If war fected a band of musicians, Each of their past five cluding **War** and **Under a Sky** display the misery of ıe physical and emotional ociated with it. Their latest **Unforgettable Fire**, is no

s, "A Sort of Homecoming" (In the name of love)" album's overall message – ar. These tracks are the st; they both contain ex- odies, as well as a great

acks to listen for are de," a beautifully tune mixed with very in- lyrics and "MLK," a to Martin Luther King, erely a two-verse message

gettable Fire is an artistic l the songs are love songs l overtones–not to the point overbearing, but enough to t across and make for in- tening.

—Emily Garber

Like a Virgin
Madonna

ore to Madonna than meets

ssion Madonna has given in revents a listener from t she's capable of anything ubbly tracks, with sexy, s. But, with her latest **a Virgin**, Madonna proves wrong.

ugh the same explicit subside, **Like a Virgin** leeper side of Madonna. as "Love Don't Live ore" and "Shoo Be Do" nna's softer, more sen- . Examples of Madonna's ables include "Over and e a Virgin" and "The all of which show off Madonna's pop expertise.

Like a Virgin is an excellent second try for the sexy songstress and hopefully she'll continue down the new musical path she has begun to follow.

—Emily Garber

Animalize
Kiss

Animalize, the latest album from Kiss, re-establishes the group as one of heavy metal's most successful acts. The makeup is gone and now the music does the talking and **Animalize** is the best Kiss album since the **Love Gun** era.

Paul Stanley is the best singer-guitarist-frontman in metal over the past 10 years and Stanley excels on **Animalize.** The LP opens with "I've Had Enough (Into The Fire)" and newcomer lead guitarist Mark St. John is a welcome addition adding fuel to the Kiss fire.

"Heavens on Fire," the current single, follows in superb form with Stanley's raunchy vocals.

The rest of side one is nothing worth getting excited over as bassist Gene Simmons takes over on lead vocals. Simmon's vocals are appropriate for Kiss songs like "God Of Thunder" or "Doctor Love", but his vocal contribution on **Animalize** are listless and boring.

Side two opens with the scorcher "Under The Gun," the heaviest song on the album, and follows with "Thrills In The Night." Both songs show Kiss in top form as they're both sung by Stanley but when Simmons takes over on vocals Kiss loses the power in their punch.

Drummer Eric Carr has the most powerful sounding drums in rock today and with Simmons-Stanley-Carr supplying a flawless rhythm section, St. John goes off on lead guitar proving he's the most talented Kiss lead guitarist ever.

Animalize is an excellent follow up to last years platinum selling **Lick It Up** LP. Kiss has never been known to put out a total killer studio album. Each album has 3 or 4 standout songs and 3 or 4 fillers and **Animalize** is no exception. Stanley's production of **Animalize** is excellent and Stanley stands out as the true superstar in Kiss. **Animalize** is worth buying just for the Stanley-sung songs.

—Del Miranda

The Jonathan Z Band brings the '50's and '60's into the '80's

By APRIL ACKERT

Through Jonathan Zawiski and Bob Sames' love for the style of Elvis and other rock n' roll legends of the 50's and 60's, a band named Memory was formed.

In January 1983, they added John Adams and Kevin Glennon and dubbed themselves The Jonathan Z Band. In March 1984 Adams left ehe band and Sames followed in June. Zawiski and Glennon, however, continued with the band and added two members. All is not over for the original foursome, after a brief period of restlessness and personal life settlement., Adams and Saes returned this November–The Jonathan Z Band is back in action.

John (Music Man) Adams, lead guitarist, has a spirited, energetic style that really gets an audience up and goine–to the dance floor that is. Adams is the band's clown, always running around stage, goofing with the guys.

Kevin (Silver Tongue) Glennon, bass and vocals, carries a mixed bag of skills from his experience in chorus, polka, and rock 'n' roll. He's the kind of player, that in a mellow or wild mood, can carry off a favorable performance with ease.

Bob (Bam Bam) Sames, percussionist and vocalist, began his musical career with a local drum and bugle corps. Sames' ability to drive out an excellent beat has made him the power behind the band.

John Zawiski, lead vocalist and rhythm guitarist, is an up, up and away kind of guy. He is very at ease on stage. It's quite obvious that he loves performing. Although he's not in the same class as Elvis, John Zawiski has the spunk needed to keep the spirit of an excellent era alive.

The Jonathan Z Band's image is changing a bit from its old format. Along with performing 50's and 60's rock n' roll, they've now added top 40, dance, rock, and more rockabilly to the line up. The Z band hopes to be able to satisfy the musical wants of any crowd. But being able to satisfy a crowd without vocal flaws still needs to be ironed out.

Some of the 50's oldies (but quite enjoyable goodies) performed are: Elvis Presley's "Jailhouse Rock," "All Shook Up," "Suspicious Minds," Eddie Cochran's "Summer Time Blues," Chuck Miller's "House of Blue Lights," Bill Haley's "Shake Rattle n' Roll," and Jerry Leee Lewis' "Whole Lotta Shakin." If any of these songs are an old favorite of yours then you'll love it when these guys dress in the 50's styled slicked hair, sunglasses, and the works as part of the act.

Music from the 60's and up include such hits as: Eric Clapton's "Cocaine," Rolling Stones' "Satisfaction," Billy Joel's "Still Rock n' Roll," and other hits by Bruce Springsteen, John Cougar, Kinks, Bob Seeger, Tommy Tutone and others.

Rockabilly is yet another sound they capture in their show. Just like other more established bands, these guys have written and recorded their own songs, Two of these songs are titled "Z-Bop Rock," and "Rockabilly." These were done in the 50's style but are mixed with today's sound. The songs also received occasional local radio station air play.

The Jonathan Z Band plays throughout New York and Pennsylvania including Green Goose Inn, PA, Lenoxville, PA, Allentown, PA (where Adams is from originally) Holiday Inn, Elmira, Winks in Deposit, Blue Moon Vestal, The Charlton in Binghamton, and they got their start at Goodtime Charlies in Binghamton.

Now that The Jonathan Z Band is back on stage and with more variation they're a must to see. If you're a Big Edsel or Grease Release fan then give Jonathan Z a listen to, just to check out the competition. You never know you might add them to your list of favorites. With 50's, 60's, Top 40, and the rockabilly sound that's a scarce commodity in this neck of the woods. So ladies get out your old poodle skirts, put those cheap sunglasses on and dance the evening away with the Jonathan Z Band.

Thrash metal movement has unveiled many bands

Spotlight

By DEL MIRANDA

Thrash is defined by MacMillan's Dictionary as; 1. to administer repeatedly; 2) forceful blows; 3) to make wild flailing movements; and 4) to toss violently. Thrash metal is defined by me as; 1) lightning fast heavy metal which causes you to make wild flailing movements; 2; Thrash metal is over the top heavy metal which borderlines on hardcore punk; 3) extremely fast, furious and savage. Get the picture?

Some bands attempt to hide musical incompetence by playing super fast, hoping that you won't realize just how bad they are. The bottom line is music and if they're not entertaining, then that band isn't going to last very long.

Motorhead is the original thrash metalists. Founded by former Hawkwind bassist Lemmy Kilmister in late 1975, Motorhead is a sledge hammer of sound. The mid '70's saw England versus the punk rock movement and Motorhead shared the stage with punk bands like The Adverts and The Damned. While punk died out, Lemmy and Motorhead are still playing with the same intensity today as they did 10 years ago.

Venom . . . upside down crosses and 666 are like a heavy metal horror movie. They admittedly can't play and if something sounds too good, they scrap it. Venom's second LP, **Black Metal**, is a thrash classic (though it takes a while to get used to). Venom offers a bestial wall of noise and is only for those with ironclad stomachs.

Metallica is the number one contender to dethrone Motorhead as the thrash metal heavyweight champions. **Kill Em All**, Metallica's debut LP is relentless, with thrash metal anthem after anthem featuring songs like "Seek and Destroy," "Motorbreath," and "Metal Militia." The follow-up album, **Ride The Lightning** is even better! Live, Metallica is one of the premiere heavy metal bands in the world today and the future looks extremely promising for this crazed Californian quartet.

Exodus, Anthrax, and Helstar are three of the top young thrash metal competitors. Exodus is what West Coast thrash fans have had to survive on since Metallica left in their attempt to conquer the world. Their debut album, tentatively titled **A Lesson In Violence** promises to be a killer. Anthrax are New York's only real thrashers, even though they recently fired lead vocalist Neil Turbin. Texas thrashers, Helstar, is currently working on its second LP tentatively titled **Evil Reign.**

Venom, one of thrash metal's most prominent bands.

Canadian thrashers Exciter released an epic thrash LP, **Heavy Metal Maniac** which caused a stir in the heavy metal world. HMM is devastating, guaranteed to create havoc.

If you're really an extremist, there's Slayer. Though one dimensional, Slayer is guaranteed to pin you against a wall and bang your head.

Thrash metal is not for everyone. Musicians take offense to the noise, over protective mothers are afraid that their kids are going to become severely brain damaged as a result of thrashing their heads too fast, and Moral Majority members take offense at the violence and four letter words commonly found in thrash metal songs.

Ten years ago nobody paid much attention to Motorhead and they've become one of Europe's most successful bands. Keep a close eye on the thrash metal movement (especially Exodus and Metallica). Disbelievers you might be shocked, so don't say I didn't warn you.

'The Good War' covers the many sides of WWII

Book

By STEVEN V. HUFF

"The Good War." An Oral History of World War Two. By Studs Terkel. 589 pp. $19.95 hardcover.

"The Good War." An Oral History of World War Two, by Studs Terkel covers the many sides of the second world war in its voluminous 589 pages. So many different aspects of the war are covered that they are in fact too numerous to mention.

Another appropriate title for Studs Terkel's latest endeavor might be "Everything you always wanted to know about World War Two but were afraid to ask."

Among the stories told are soldiers who fought at D-Day, the Battle of the Bulge, Dresden; Black soldiers; War priests and war doctors; Women who were WACs, in the Red Cross or worked in factories here at home; war correspondents and boom babies.

All are told by the people who lived them. The book is made up solely of interviews.

Terkel is an old hand at such books, with past accomplishments such as **Working, People Talk About What They Do All Day and How They Feel About What They Do,** and **Hard Times, An Oral History of the Great Depression.**

Terkel titled the book "The Good War" because the phrase "has been frequently voiced ..., to distinguish that war from other wars." Quotation marksare around it because "the adjective 'good' mated to the noun 'war' is to incongrous."

Before each interview is a paragraph or a few describing the person that is talking. Terkel does a good job describing the appearances and the way the people are talking. He also adds a little background on the person or the war to help the reader understand the story better.

Terkel basically lets the person he is interviewing tell their experience and their thoughts and feelings about it, which works terrifically. But sometimes he injects a question or a comment which works to keep the person talking about different aspects of their experience.

Terkel does a great job of writing so that you can get a good picture of the way the person talks.

Terkel has an uncanny ability to pick subjects who you wouldn't ordinarily think of, but when you see their names or who they are you realize they are perfect additions. Terkel interviewed Maxine Andrews of the Andrews Sisters and some "Street Corner Kids" from Chicago.

Andrews talked about singing for the troops and also visiting soldiers who were in hospitals. It was extremely moving when she told of doing a show near Naples and Patty (Andrews) was handed a note by soldier. She thought it was a joke because the soldiers played jokes a lot. She read it to the audience without even looking at it before: She read that the war was over and they wouldn't have to invade Japan.

The "Street-Corner Kids" that Terkel interviews are in gangs and are between the ages of 11 and 15. The interview was done in 1965 and Terkel appropriately placed it at the end of the book.

It was very interesting to find out what those young kids thought of war and dying and the future of the world. It also illustrated the effects of such things as the atom bomb on people. Every one said they had lost interest in even trying if they're all going to die anyway.

One of the most effective statements came from a boy called Monk: "I cry sometimes when that feeling comes. When I get sore feelin' in my heart. Sometimes a person cry when they're by themselves. I wouldn't like to cry in front of nobody. No older person, I mean. The fear that most kids got, I got that fear, too. They might just tell you they ain't got any future in this world."

"The Good War" is a great book and is a great addition to the books on World War Two. I would say the most important. WWII is so far in the past to most of us, we need something that helps us remember the war, all of it. And we need to have it told in the words of the people who were a part of it.

The Fulcrum Christmas Gift Certificate Contest Winners:

Teal Gaylord & Dan Mazza
Dot Gerhardt

You have each won a $10 gift certificate at the BCC Campus Shop. Stop by The Fulcrum office in The Alms House, Room 005 to pick up your gift certificates right away.

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Call Tony or Pat at The Fulcrum office in Alms 005 at 771-5321 or stop by.

Queensryche bombs, but Kiss puts on a scorcher of a show

Concert

By ANDY KUTZ

On Thursday, Nov. 29, I went to the Kiss concert at the Broome County Arena, and left the event with a fifty-fifty reaction. While I absolutely loved Kiss, Queensryche disappointed me thoroughly.

The entrance of the opening act, Queensryche, was metallically promising with fuzzed out loudness emanating from one of the guitarists's axes. But the overall opening set went by in a blur.

Granted Geoff Tate is a great singer with a unique style, and the two guitarists are adept at making original melodic but still heavy riffs, but Queensryche sucked.

Geoff Tate tried to be a cross between Rob Halford of Judas Priest and Freddy Mercury and ended up looking confused and disoriented on stage as a result. But Queensryche is still a new band and not that experienced. If they work a little more on their live sound and their stage presence, I think they'll be the hottest thing since oatmeal.

After Queensryche's performance, the big wait for the main event began. At about 9 p.m., after listening to a whole Def Leppard album (wretch) over the PA, the lights went down. The recorded voice of Gene Simmons bellowed out, "You wanted the best and you got the best. The hottest band in the land . . . Kiss!"

Kiss came up from behind the stage standing on top of a riser and then opened with the old standard "Detroit Rock City," which immediately brought the crowd to its feet.

Paul Stanley was in fine style and kept the audience going from the first second to the final note.

Gene Simmons kind of disappointed because he didn't do his firebreathing antics but other than that the show was excellent.

Kiss proved that they are finding a new image, and that they can still put one scorcher of a show on even without pyrotechnics and makeup.

The **Alive 3** album should be one live album every metallist can look forward to with enthusiasm. Kiss won't die and they won't fade away. I'm already looking forward to next year when they will return.

Christmas Classifieds

Rollonda,
I love you soo much
Why don't you love me?
Morton

Merry Christmas
Gary Smith
from your **STAFF**

Diary of a Rookie
To tell you the truth we are all astounded by James Technology. We sometimes wonder what would happen if the Rookie didn't exist. Maybe Phillip wouldn't marry India or maybe Susan Piper would still be after the doll. Yes, we all concluded that James Antonakos reminds us of Rick Bauer. He likes Roxy Shane, but his fate is in the Electircal Building.
To one hell of a teacher,
Moe, Larry, Curly

Anne,
Why not have a wonderful Christmas with me in Flor 'a.
Will

James,
I wish you a merry X-mas and a good linear grade. The semester's almost over so stop worrying or you'll get an ulcer. I hope you have a nice X-mas and get some nicer shoes! Just kidding.
Love,
Dana

Willie,
I'll do anything with you except go to spend a heavenly Christmas in Florida.
Anne

Hey Elma,
What is wrong with you lately?
Thelma..

Dear Mr. Butcho,
You sexual magnet, you! This entire semester I've been watching you from a-far, you turn me on. How can a teacher be sooo swamp? I want you butch!
Lustfully your Seymour

Dear J. O'L
Maybe your attention was more than I could do!
Stevie Nicks (you know)

Merry Christmas Electricals!
Buy your loved one a pair of Alpine Sis, cheap! Only $30 for Yamaha Hi-Flex racing equipment. Call 798-9705 any time! Ask for Paul.
Hey Rich, Tim, Bill! Let's go pound one!

BCC Administration:
You're a wonderful bunch of people, we think you're great.
Your Secretaries

For Laurie,
And so ends another mile of the long road. At the end of which, you might stand alone. So, be true to yourself. Merry Christmas to you. May your New Years be many and bright. With love
Jim

May the blessings of God be with us as we share another Christmas season. May we have peace among all nations and above all–peace among ourselves! A very joyous and safe Chrsitmas to all.

Aunt Theresa,
Merry Christmas and A happy New Year–I love you so-o-o much since you pay for my education.
Morna

Happy Birthday to Sybil Edwards–Dec. 26, 1984.
Happy Birthday to Nichola Forbes Nov. 27, 1984. Merry Christmas and a Happy New Year to us too. And Merry Christmas to our "girl" Brenda!

Sandy,
All I can say is that it's been pure "Heaven." Your smile and laughter have made these last few months GREAT really GREAT!! Here's to all the Syracuse weekends to come. I love you very much!!
Santa

Let's give the BCC students a Christmas present–eliminate the "F" grade and bring back the N.C. grade. The sooner the better.

Martha,
Happy Hanukkah. I think you are a wonderful girl every night.
Benie

Hey Kathy,
Remember the dog you thought I was–not any more.
Your love,
Mike

Merry Christmas
AND A Happy New Year to BCC students 'cause
BCC students have class.
Oppie and Wilamina

I love the NY Rangers.
I hate the NY Islanders
There is no other combination
Long live the Rangers!

Hey,
I put a classified in the **Fulcrum**. Pretty good eh?

The never ending saga part XXXII
It never seems to end, this meager existence of mine. Will it ever end? Maybe soon, maybe soon.
The blade is closer now, I can see the sun's reflection. It will all be over, a red Christmas, for sure.
Bubbles, red bubbles floating in the haze...

Send someone a special message to someone you know or want to know–just 40 words for $1. See us in the Alms House basement Room 005.

Tommy,
Where is your sister getting all of her energy from–she's too much–I can't take it.
Ton-Ton

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(6). Information about summer jobs.

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International Employment Directory 1984

Editorials

SCA, unite with SGA

With one semester down and one to go, BCC is witnessing a great awakening. The recent increase in student interest in the goings-on of BCC is a welcome change and we at **The Fulcrum** applaud it.

Though less than 80 students voted in the last SGA election, there has been growing vocal interest in student government that has lead to the formation of a new club, Students Club for Action. SCA hopes to be named an official club at BCC.

Sounds reasonable, but wait a minute, instead of forming a new club that will "force SGA to do its job," why don't SGA and SCA join forces?

At the last election, three SCA club members were elected to posts for SGA. So why don't they along with the other members of SGA correct the problems from the inside, not the outside.

We need activists on the SGA, and with the enthusiasm SCA has, we'll have one hell of an organization.

Working together, as Howard K. Smith says, can increase productivity, and let's be honest,we could use some productivity.

All SGA has done this semester is gone to Chicago and rewritten the constitution. We know things take time, but action speaks louder than words.

We need a productive and efficient SGA, not a new club. Let's work together.

We want to see paintings

We think the administration's idea of beautifying the campus with paintings and other art is wonderful, but it's hard to appreciate them when the only people who see these artistic expressions are administrators.

Considering the fact that student activities fees are being used to buy the art, we think it's only fair that it be dispalyed where a majority of students can see them. The president's office is hardly a regular student stomping ground.

We agree that security is necessary with these art pieces, but to restrict the paintings to the new faculty lounge, and maybe, "if there is enough security" will they be put in the atrium of the new Applied Technology Building is too much.

If the administration wants to keep these works of art to itself, don't use our money to buy them. We have more important things that can be done with $600 to 800 than decorate your offices and lounges.

We want freedom to post

Is there too much protection for students on this campus? In examining the college policy regarding what can go on the bulletin boards or be distributed on campus, it's easy to say that big brother is making sure we don't know too much.

Only campus clubs and organizations or faculty can post literature. What about the student who wants to voice an opinion, sway a vote or get students to organize for a worthy cause? What if the student puts his or her name on the poster. Would they be hiding behind the message because they don't have temporary club status?

Is it fear that keeps these restraints or habit? BCC is only a two-year school and because of it, student involvement is limited. Everything that can be done to encourage it should be done. A free exchange of ideas, without censorship, would be a good place to start. College is afterall the place to be exposed to new ideas. We're big enough to handle them.

Monroe Community College in Rochester has an ideal policy. They have a glass case for school information and open bulletin boards next to them—why can't we allot space for the standard 'study in Spain' posters and other faculty messages worth posting and then leave space for open posting by students.

Don't give us the argument that there's not enough space. If there's a will there is a way.

We welcome Letters to the Editor. They must be originals, not copies, be signed and a return address and telephone number provided. Letters will be edited for length and taste. Letters must be short and to the point.

The Fulcrum

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Entertainment Editor	Emily Garber
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The Fulcrum is a student newspaper of Broome Community College, Front Street, Binghamton, N.Y. 13902. Its editorial offices are located in the Alms House, Rm. 005, phone 771-5321. Printed by Susquehanna Publications, Sidney, N.Y. 563-3526. The editorials on this page are the opinions of **The Fulcrum** and not necessarily the opinions of BCC administrators.

Inquiring photographer

By LINDA M. RUSPANTINI
Photo Editor

Question: Should BCC establish smoking and non-smoking sections in public lounges on campus?

Joanne Fiori, marketing-sales senior: "I'm all for it. It's okay to smoke but it's not fair that everyone be subjected to it."

Darren Nauerz, liberal arts freshman: "I think they should definitely do it, especially in the cafeteria. I'm a smoker, but I hate smoke when I eat."

Tom Larson, liberal arts senior: "I'm against smoking in public places . . . if they prohibit smoking in public places, it would be great. The cafeteria is too small though, and it wouldn't make any difference if they sectioned it."

Abdulla Al-Jandari, liberal arts freshman: "I'm for it. There should be a place set aside for smoking, but I'm not for 'no smoking' in public."

Gretta Wingate, associate librarian: "I think it's a good idea because I don't want to offend anyone with my smoking."

Barb Fitzgerald, marketing-sales senior: "People that don't smoke should have the choice to be exposed to the smoke."

Letters

Fulcrum reviewers make a lot of noise

To the Editor:

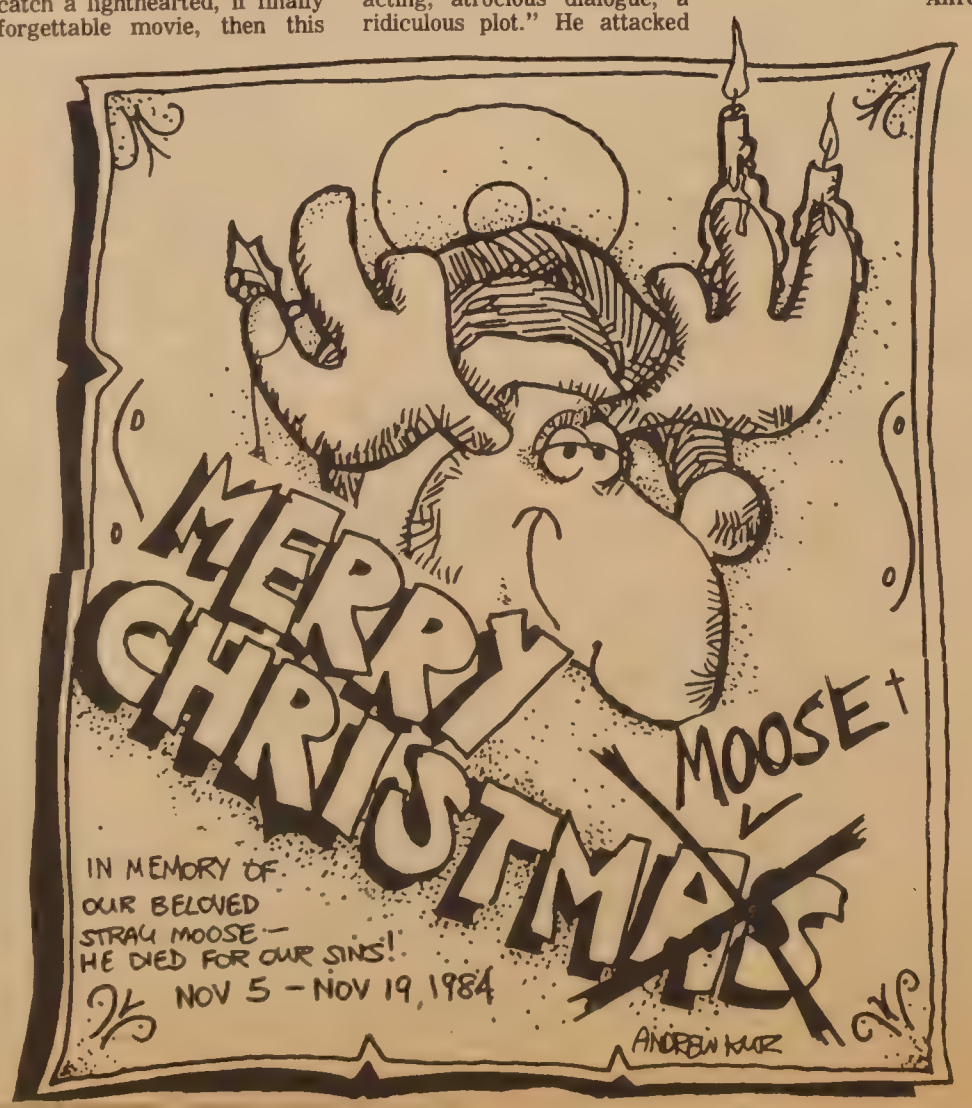
I can resist no longer! The writers you have reviewing on the entertainment page make a lot of noise, but little sense. In recent issues, Steve Morenus has made such profound, sensitive statements as "Drew Barrymore is effective because she's cute and touching on her own, not because she has a thyroid problem and looks like a midget." Clearly this is a cruel slice at the actor Gary Coleman, who Morenus attacks earlier in his article. His put down of the newspaper's readers with "But if you want to catch a lighthearted, if finally forgettable movie, then this one's for you," is ridiculous.

Emily Garber's demolition of David Bowie's **Tonight** album shows her shortcomings as well. To dismiss the talent of such a great talent as Bowie as "another mish-mash of so-so songs" makes me wonder where she gets her musical expertise. If she has ever had any music training, she should get a refund.

And then there's the worse one of all—Jon Campbell. In recent issues, he has shot down Prince, calling Appolonia a "complete airhead" and saying that **Purple Rain** had "horrible acting, atrocious dialogue, a ridiculous plot." He attacked the Jackson's **Victory** album and in the process put down Jackson's fans saying "they don't listen to reason." That's a really objective statement by a supposed newspaper man, right?! Then Campbell shoots down Leonard Melfi's play **Niagara Falls** calling it "slow." Campbell indicates his lack of expertise in negatively comparing the play to "Dallas". Has he forgotten the hit status of "Dallas"? Without realizing it, he has given **Niagara Falls** a great compliment.

Where does **The Fulcrum** get these loser reviewers?!

Alfred Jarry



You have to want something and work to get it

Profs. Ponderings
Lawrence Jenkins

Named after a Venice beach where his parents honeymooned, Lido grew up to be a very bright boy. A bout with rheumatic fever had forced Lido to abandon competitive athletics so he poured everything into academics.

After high school, he commuted to Lehigh University, where he got his B.S. degree in industrial engineering in only three years. After graduation, he got a job as a trainee at Ford Motor Co. Soon, he persuaded the company to grant him a leave of absence so he could accept a fellowship for a master's program at Princeton.

After breezing through further Ford engineering training, Lido was assigned as an automatic transmission engineer at the Edgewater, N.J., plant. A solid industrial career was in store for Lido. Suddenly, he wanted out! He had decided to junk engineering for sales.

Lido's supervisors were furious. The company had poured thousands into training the kid. If Lido wanted to give it all up for the shaky world of sales, so be it–but he wouldn't get any help finding a position.

So Lido left his safe job and journeyed to New York on his own for an interview with two assistant district sales managers. After a humilitating session, they rejected him saying the usual, "Don't call us, we'll call you."

In Chester, Pa., near Philadelphia, Lido tried again. This time, the district manager hired him, but not for much of a job.

But Lido stuck it out and soon he became zone manager in Wilkes Barre, and then upwards to be the assistant sales manager of the Philadelphia district. He worked very hard, often coming up with very successful product designs and excellent ad campaigns. Lido climbed higher and higher up the corporate ladder until one day, out of the blue, he was fired. Writing about this experience, he says "I had been a Ford employee for 32 (years). I had never worked anywhere else. And, now, suddenly, I was out of a job. It was gut-wrenching."

What would you do if you were out of work at 54? Some people near that age retire to Florida. Some start new careers or new businesses based on an old interest. Of course, Lido was fortunate, he had enough stock and pension rights to take it easy and relax. But he didn't–he found another job in two months, and he did so well at his new job that people have forgotten his past. In fact, he's a hero.

What did Lido, the bashful, awkward, jittery young man do when he grew up in order to become a hero? That's easy–Lido saved the giant auto maker Chrysler from the edge of bankruptcy. Now you know his name...Lido Anthony Iacocca, known better as Lee Iacocca. This is the same Iacocca who gave up a promising engineering career, who tllk a low paying job in the field he really wanted, got fired when he was well into middle age, and who took on the U.S. Congress, the unions, and the banks to pull Chrysler out of the ashes.

Seniors need road test

Del Miranda

Car drivers over 65 years old should be required by law to take a road test to see whether they are still capable of driving adequately.

How many times have you found yourself stuck behind a senior citizen who refuses to go over 20 mph? It's frustrating and you find yourself reluctant to beep your horn at them because it may startle them and cause an accident.

Time takes its toll on peoples' reflexes and many elderly drivers no longer have what it takes to be on the road. We've all seen a car driven by a senior citizen who has his turn signal on for 20 minutes before he decides to turn it off, then he turns without signaling.

People always say it's the young who drive too fast and recklessly and the young should have to wait until they're 18 or 21 until they get their license. Ha-Ha. It's these slow pokes trying to keep the road to themselves because they don't want any good drivers near them.

On my Harley, I've encountered many senior citizens who have cut me off or "Didn't see my motorcycle." That's my life they're endangering, not theirs.

Now some of you are probably saying to yourself that I'm being cruel. That's not true. All I'm asking is that when the elderly reach 65 they take a road test. Then every five years they take the test again. The test would only filter out the bad drivers, and the streets and highways will be a safer place for you and me.

Contributions from faculty on topics of general interest are welcome on this page. They should be sent to The Fulcrum, Alums Rm. 005.

Offer of a free high turns into nightmare

Renee Swan

I recently had the worst experience in my life when somebody passed me a joint loaded with Angel Dust (PCP) at the Sammy Hagar concert.

Before the concert, I was completely straight except for a few beers I had at a friend's party. As the warm up band Krokus began, the crowd around me on the floor pushed forward. I found myself 15 feet from the stage and in back of two guys who were firing up a joint. One of the guys offered me a hit and I accepted—a move I would later regret.

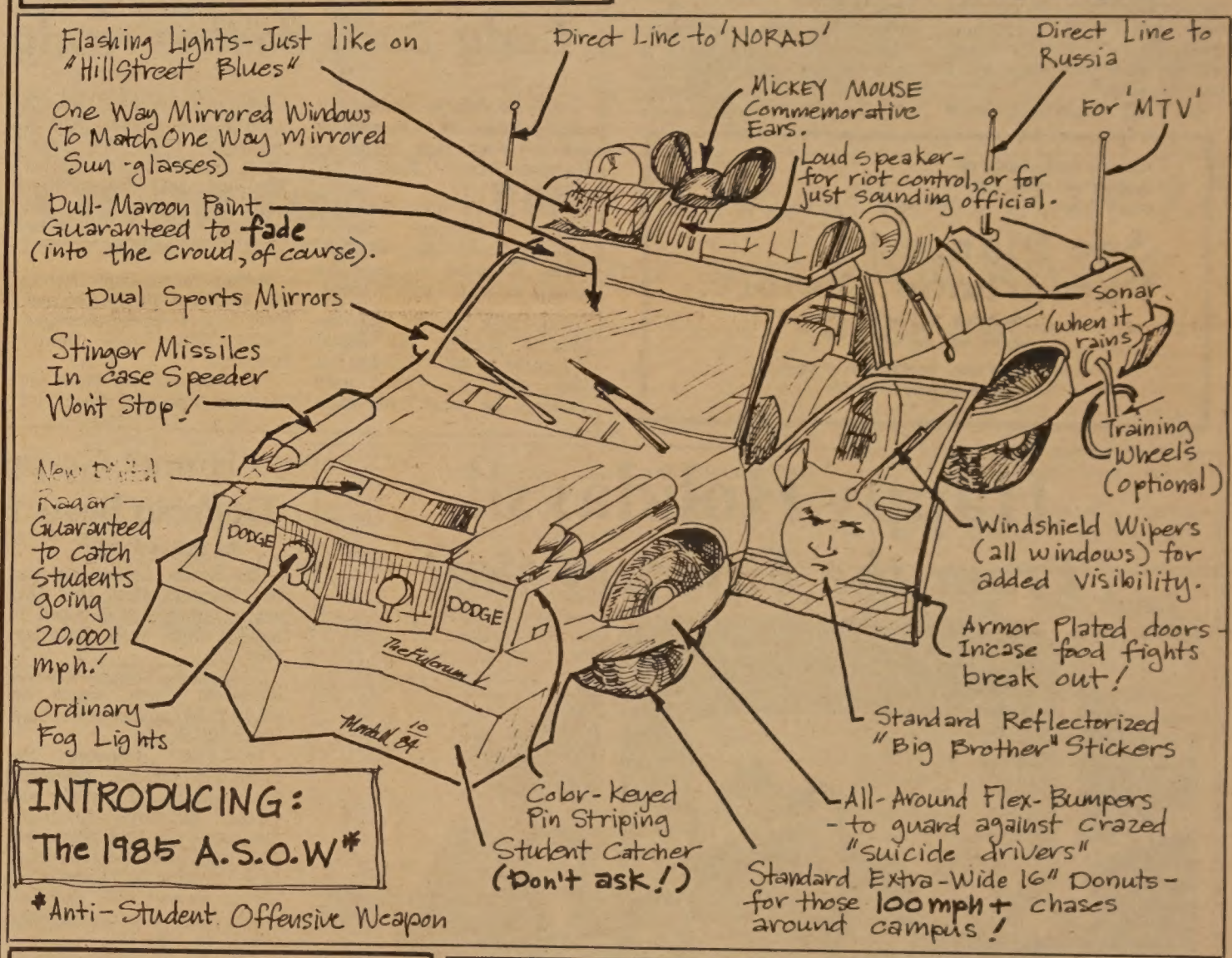
Words cannot describe how I felt—much of it I can't even remember. I do remember that I was completely confused about everything. The rational side of my brain was completely gone. I was paranoid, and also violent. I accused my friend of crude, irrational things and started to choke and fight her as we got out of the Arena.

My friend couldn't control me. I was walking in the middle of the streets, screaming my head off. I barely remember being picked up by the Binghamton City Police. I was handcuffed and put in the back of a car.

I was fighting them too but soon they had me in restraints and in an ambulance on my way to General Hospital.

My parents were called and arrived at the hospital shortly after I did. They had to watch me scream and go through convulsions for two hours until I started coming down. When I think of it, the part that hits me the worst is the fact that my parents had to go through as much hell as I did that night.

Although I suffered a lot, I'm lucky that I didn't hurt someone else or do something really stupid. Maybe my experience will help warn others to be cautious of what you're smoking or taking.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This Ice will melt you with charm

By JONATHAN M. CAMPBELL
Editor

Some like their drinks "on the rocks." Some like people who are as "cool as ice" when under stress. And of course there are those who think "Riuniti on ice" is nice.

But there is a select group of people at BCC who like to think that their "Ice" is warm. This ice is Gerald "Ice" Wright, an 18-year-old freshman basketball player from the Bronx, who came to BCC this fall.

Wright was an all-division point guard at Clinton High School in New York City, and was given honorable mention on the McDonald's All-American high school basketball team last year. Thought to be a Division I prospect, Wright hopes to transfer to a "decent" division I or II school. "I was approached by several Division I schools (University of Delaware, University of Southern Connecticut, Northeastern University, and William and Mary College)," he said, "but I did poorly on my SAT scores, so I came here."

On the court, Wright is a hustler and a self-proclaimed "crowd-pleaser. When I get on the court, I try to pay the fans back," he said. "If I can make a good pass, or a steal, the crowd will get what they came for. I love the fans."

But Wright doesn't get a lot of time to please the fans because he doesn't start. "At first, it was tough sitting on the bench," he said. "At times I wanted to quit. I was moping around, and I wasn't slapping 'high-fives' at practice.

Sports Profile

"But now, I come off the bench when the team needs a lift. I feel that I can work my way into a starting position, but right now, I am happy that I am able to play."

Wright can usually be found with his closest friend (in Binghamton) and teammate, Bill "Cookie" Jackson. "Cookie and I like to hang out at SUNY because there are more things to do there," he said.

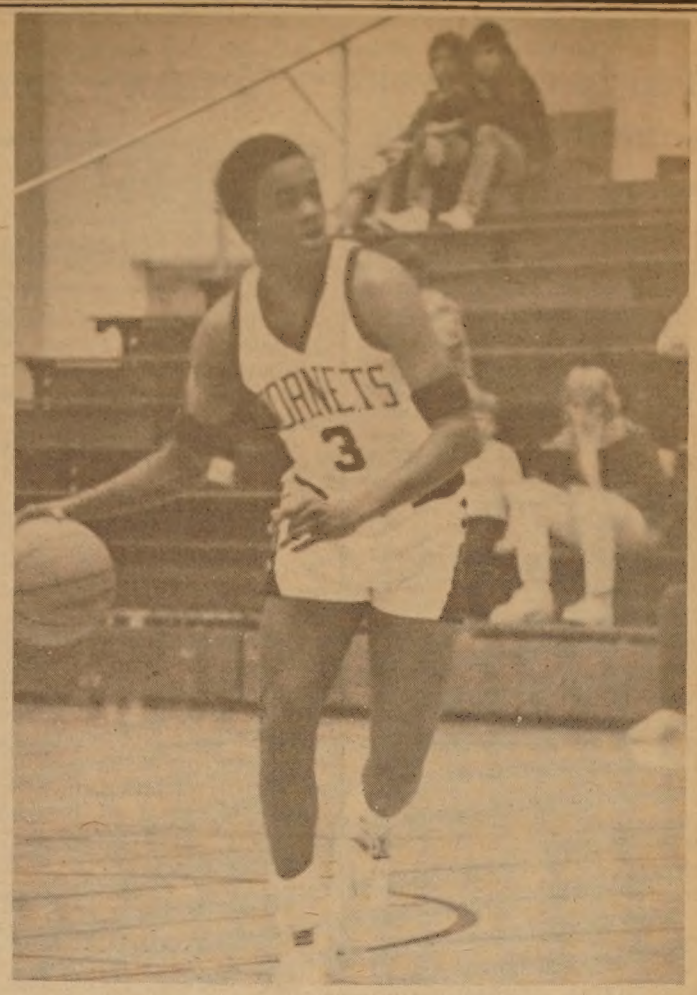
But, when not found with Jackson, Wright finds time to devote to his favorite hobby. "I like females," he said. "I don't like to be with a bunch of guys all the time. And I don't like the crowd who likes to just 'get wasted.' I just like to be with girls."

When he first arrived in Binghamton, Wright found it hard to meet new people. "The people at BCC stick together with the people they know from high school," he said. "It was tough for me to socialize here at first. It was a totally different atmosphere. I wasn't used to talking to white guys, let alone white girls. But I'm over that now, everyone here has been real nice to me."

Wright also loves kids. "There are a lot of little kids on my block (in the Bronx)," he said, "and sometimes they do bad things. But if they see their heroes doing good things, they will try to be like them. Sometimes some of the kids will ask me to help them with their basketball, or they will ask me about a problem they are having. You get a wild feeling when they say they want to be like you.

Wright's "ice cream smile" is more than an appearance, it's a way of life. "I try to keep a happy personality and a smile," he said. "You never know when you are going to die, but I at least want my last day to be a happy day.

"If you see me in the hallway, or in class, I'll talk to you. I don't mind meeting new people, white, black, or whatever."



On or off the court, Ice is a cool customer. (Linda Ruspantini photo)

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Lady Basketballers ready for action

BCC women's basketball team dribbled off to its earliest season ever last night at Keystone Junior College in La-Plume, Pa.

"This is the first time the season opened before January," said Coach Wes Van Dunk. The team will play five games before the winter break.

Van Dunk said he likes the idea of starting the season before the break. "I always felt that when we waited until January to start, we were behind the eight ball," he said.

Only one player will be returning from last year's team, guard Lisa Schumacher. Van Dunk said he was confident that this year's team was talented enough to better last year's 3-13 record.

Starters for the Lady Hornets this year are Shelly Bauman, Mary Shores, Becky Shrauger, Shelly Smith and Denise Benowski.

Van Dunk said the team will use variations of a basic 1-2-2 formation for its offense on the court. He said the defense will stick with a zone during its first few games.

Van Dunk, who has been coach of the lady dribblers for four years, coached the team to a NJCAA Region III playoff berth in each of his first two seasons.

"If the team is to hit another winning season it needs to get off to a quick start," said Van Dunk. The Lady Hornets' 20-game schedule concludes with five road games of the last six.

Happy Holidays!!
From the Fulcrum staff

Bottom Row (L to R): Jonathan Campbell(Editor); Linda Ruspantini (Photography Editor); Patricia Henrie (Business Manager); Emily Garber (Entertainment Editor); Del Miranda (Staff writer); Top Row : Renee Swann (Staff writer); Andy Kutz (Illustrator/Cartoonist); Steven Huff (Staff writer); Mike Zizzi (Sports Editor); Valerie Mahar (Editorial page Editor).

Hornet Grapplers improving
DePersis beats Region III champ

By TERI PANKO

The Bronco Invitational was the Hornets first test this season, when they matched up against Delhi Tech, Saturday, Nov. 17.

"Angelo DePersis gave me an indication about where he wants to end up this year," said Coach Bill Beston.

DePersis defeated the defending regional champion Bob Simmons of tourney host Delhi. Although Simmons dominated the first period 5-0, DePersis worked on Simmons to tie the score by the end of the second period 7-7. DePersis really came alive in the final period to win 18-7.

DePersis next lost a decision to Chris Wear of Morrisville. DePersis stayed even with Wear, ending period two tied 2-2. DePersis tried to break ahead but got into trouble, giving Wear the edge needed to win 3-2.

DePersis controlled the wrestle-backs, defeating Simmons again 9-0. "Angelo is national material. It's part of his personality," said Beston. "He just doesn't like to lose."

The Hornets' next opportunity came amidst confusion at Fulton-Montgomery CC. The change from the Fulton-Montgomery tournament to a quadrange meet instead of an individual tourney (such as the Bronco) meant many changes for the Hornets. "I had to jiggle things around," said Beston.

The Hornets first match at Fulton was a 42-0 smear of Paul Smith's Community College. "We had more wrestlers than our opponent and therefore had no forfeits," said Beston.

DePersis controlled the 150-pound weight class, pinning Gary Matsin (PSCC) in 1:30. Ralph Manning pinned his man in the 158-pound weight class in 3:55.

The 167 weight class saw Dennis Tweedie take Rick Weisinger (PSCC) 7-1. Carl Worloszyn topped the 177 weight class 11-5. "Carl was in trouble in the first period but came back to win. He didn't give up," said Beston.

The Hornets got into some bad situations against Cobleskill, losing 27-25. Dan Williams wrestled on one bad knee, which had been injured during a six-minute battle. The Hornets had three forfeits, leading to their downfall against Cobleskill.

"If I had known that we were going to play a quadrangle team meet instead of an individual-oriented tournament, I would have prepared my team differently. I think we could have beaten Cobleskill," Beston said.

The Hornets last match of the quadrangle was against Fulton-Montgomery. After losing 30-18, Beston said "The freshmen who are working hard and the seniors are keeping the team together–which should help our chances."

In the match with F-MCC, DePersis decisioned Wes Staulters to win 8-4. Keith Manning pinned Chris Saltsman in 2:41. Beston said, "The team's overall performance is improving. We will be ready for the season."

Hockey Hornets dump Siena; record to 5-1

BY BOB LEVA

The Hornet icers took their last 4 games, upping their record to 5-1, and making them a definite threat in the race for a region III title.

Coming from behind, Broome played a superior game against a tough Rochester C.C. team. Down by two goals early in the game. Defenseman Bill Beach got the team rolling, beating the R.C.C. goalie low with a cannon from the top left circle.

Rochester would see the last of their lead after a goal by Mark Blaha tied the game at 2. A delay in the action due to broken glass behind the far goal was the cause for a 12 minute break, possibly giving Broome some time to realize their situation. Nonetheless, the Hornets came out after the delay scoring four times to defeat a well balanced Rochester team.

Goalie Andy Mendola sparkled in the nets, stopping 38 shots. Defenseman Scott Barney, who leads the team in assists, was ejected late in the third period for fighting with a Rochester player.

The Hornets traveled to RPI for the first of two consecutive games with Siena. Lead by captain Chris Luchuk who had 2 goals and 4 assists, Broome edged Sienna in the first game 8-6. Brett Hurt was 2-2 for the night as well. The second confrontation was a little different however. The Hornets routed Sienna 7-1 on home ice. Andy Mendola lost his shutout at 12:16 in the third period, when Sienna scored a power play goal. Don Morley, the Hornets third leading scorer had a goal and two assists on the evening. Brett Hurt, who is trailing Morley by a mere point also scored one goal.

Defenseman Bill Beach, the man responsible for getting Broome on their winning streak, saw his last action Saturday against Leymone. Beach fractured two bones in his knee, sidelining him until next year. The Hornets went in to shellack Lemoyne 11-2. Don Morley scored two more goals and an assist for the season, while "Diamond" Dan Kildea also added 2 goals. Doug Adams also added 2, and Mark Howell got his first of the season. Broome also saw the return of assistant captain, Tom O'Laughlin. O'Laughlin was out with a hand injury and the flu.

Broome, now 5-1 with 15 games to go, is shaping up to their potential. Talent from area schools along with the Rochester players has given Broome the balance of power they need to compete in this league.

"Despite the adversity, I'm very pleased with the team," says coach Dave Michalek." The freshmen are fitting in nicely, and we're winning games. The fact that the goalies are balanced makes things less complicated too."

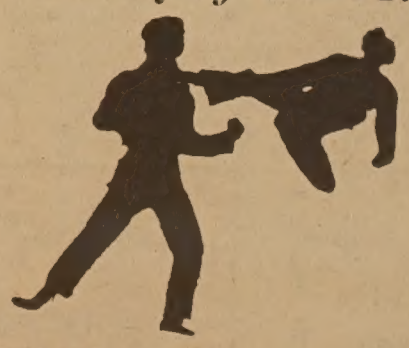
First year goaltenders Andy Mendola and Carl Boneferro are playing consistantly. Mendola is averaging 3.67 goals against per game, and has a 90.4 shot-save percentage. Bonnefarro is averaging 4.67 G.A. and has an 85 percent shot-save average. The Hornets take on arch-rival SUNY Binghamton this Saturday at 7:30 p.m. at Chenango Ice Rink. This game is guaranteed to be a thriller for all.

Co-captain Tom O'Laughlin faces off (Terry Panko photo)

Sports Calendar

Wednesday, Dec. 5
Men's basketball vs. Onondaga CC, 7:30 p.m.
Friday, Dec. 7
Men's basketball at Monroe CC, 7 p.m.
Women's basketball at Delhi Tech, 6 p.m.
Saturday, Dec. 8
Men's basketball vs. Jefferson Community College, 7 p.m.
Women's basketball vs. Sullivan CCC, 2 p.m.
Varsity hockey vs. SUNY Binghamton, 7:30 p.m.
Varsity wrestling at Hawk Invitational Tournament at Mohawk Valley CC, 12 p.m.
Monday, Dec. 10
Women's basketball vs. Mohawk Valley CC, 7:30 p.m.
Tuesday, Dec. 11
Men's basketball at Corning CC, 7:30 p.m.
Thursday, Dec. 13
Men's basketball at Sullivan County CC, 7 p.m.
Saturday, Dec. 15
Men's basketball at Alfred Tech, 2 p.m.
Varsity hockey at Erie County Community College, 7:30 p.m.
Women's basketball vs. Jamestown Community College, 7:30 p.m.
Sunday, Dec. 16
Varsity hockey at Genesee CC, 7:30 p.m.
Sunday, Jan. 6
Varsity hockey at County College of Morris (NJ) 7 p.m.
Thursday, Jan. 10
Varsity hockey at Clinton CC, 9:15 p.m.
Friday, Jan. 11
Varsity hockey at North Country CC
Saturday, Jan. 12
Varsity hockey at Canton Tech, 1 p.m.
Friday, Jan. 18
Men's basketball at JC of Albany, 7 p.m.
Saturday, Jan. 19
Men's basketball at Hudson Valley CC, 2 p.m.
Varsity hockey vs. Erie CC, 7:30 p.m.
Women's basketball vs. Onondaga CC, 7 p.m.
Sunday, Jan. 20
Varsity hockey at Clinton CC, 9:15 p.m.
Tuesday, Jan. 22
Men's basketball vs. Cayuga CC, 7:30 p.m.

Happy Holidays from Hidy Ochiai!!



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From the crystal bowl of Dr. Z-

College bowl results revealed

Michael Zizzi
Sports Editor

As Thanksgiving disappears in the rear-view mirror, I know many sports fans are dreading,as I am, what awaits us around the next curve. Once again, the holiday sports blitz looms with its annual challenge: Don't miss anything good on T.V.

Making matters worse, we even have two new bowl games to squeeze into our overcrowded viewing schedule this year. Who wouldn't be a little nervous?

Now I know that some people blame the Christmas Blues on bad weather, loneliness, false hopes, etc. but it is my contention that the anxieties related to the actual holiday are mild compared to the irrational fear of sleeping through the NFL playoffs or the Orange Bowl. Heaven forbid we be required to make small talk over egg nog at Aunt Hilda's while some life-or-death game is begging for our attention.

Well, fear no more! The good Doctor is going to one-up the networks and spill the beans about who will win what during vacation. I offer this, my Christmas present to all ye faithful **Fulcrum** readers, so that each will have the extra time needed to contemplate the real reasons to be depressed—bad weather, loneliness, false hopes, etc.

These predictions are unconditionally guaranteed to have a 50-50 chance (This guarantee does not apply in cases where I have the wrong teams playing in a given bowl game).

First on the must-watch list is the **Holiday Bowl.** It's too bad that Brigham Young, the first Western Athletic Conference team ever to enjoy the Numero Uno spot, couldn't find a top-twenty team that would stoop to play them. But then, nobody takes the WAC seriously anyway. Still, don't be surprised if the pollsters pick the undefeated Cougars as the best college team of 1984.

Unless you're in traction somewhere and in need of heavy sedation, you'll probably want to skip Army's defeat of Michigan State in the premier of the **Cherry Bowl.** Likewise, pass up the **Citrus Bowl** unless: 1. You feel the need to listen to Southern accents (Georgia over Florida St.) or 2. It's spiked and you're not driving. Think about it—then forget it forever.

Of course, Notre Dame will prevail on Christmas Eve (friends in High Places), so you needn't watch them beat overrated SMU in the **Aloha Bowl.**

Please don't waste New Year's Eve watching Purdue beat Virginia in the **Peach Bowl** or even West Virginia's thrashing of TCU in the **Bluebonnet Bowl.** Instead, save your football appetite for the real action which begins on New Year's Day.

You won't want to be left out of the fun when Heisman Trophy winner, Doug Flutie plays his collegiate swan song in the **Cotton Bowl.** With appropriate style and flash, he'll propel Boston College past Houston, leaving no doubt that he's the nation's best player.

Ohio State will humble the hometowners, Southern Cal., in the **Rose Bowl.** Skip the Parade but watch the game, or vice versa. The **Sugar Bowl,** which features the nation's best team, the Nebraska Cornhuskers (forget the polls, it's all political) deserves some attention. You might want to watch the Huskers kick LSU around the field for at least one half of the debacle.

But my crystal ball has indicated the Game of the Day will be a thrilling match between Oklahoma and Washington in the **Orange Bowl.** Therefore, I won't spoil this one by revealing the outcome.

Disregard the various hoaky all-star match-ups such as the Blue-Gray Game and the Senior Bowl. The same goes for any other Bowls I've thoughtfully omitted here.

Now in Pro football, everyone knows the Dolphins are destined for Super Bowl celebration, so the NFL play-offs don't really matter, do they?

I hope this rundown spares you many hours of TV obligation.

May I suggest that this gift of time be put to constructive use—perhaps spent reviewing basic correspondence skills. That way, maybe **The Fulcrum** will hear from a few more readers next semester than we did this time around.

Ciao.

The Fulcrum
Sports
Page 16 Dec. 5, 1984

Congrats Kathy Millard
You have won Dr. Z's "Trivial Pursuit" bonus question contest
Come and pick up your prize!

Inside Sports Pages

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- Wrestling Coverage 14
- Sports Profile..... 14
- Women's Basketball preview 14

'Hustle Bunch' sparks BCC revival

By MICHAEL P. ZIZZI
Sports Editor

With outstanding (and largely unexpected) support from the bench, Dick Baldwin's Hornets have won their last two games, improving their record to 3-1.

By pounding Delhi Tech and Canton Tech last week, the Hornets eased the pain of an embarrassing 100-69 loss to Farmingdale A&T in the finals of the Broome Turkey Trot.

The Hornets took control early against Canton in the Hornets Nest, Dec. 1. Three quick bombs by Tony Sullivan and an early blast of Cookie Jackson's full-bore offense staked BCC to an early 20-6 lead.

The shaken Northmen borrowed one defender from their 3-2 zone to guard Sully only, but there were too many other hot Hornets for Canton's every-varying defense to contain.

Jackson led the Black and Gold in scoring as he has in all four games, hitting 11 of 20 shots for 23 points. Asked if he prefers to play weaker teams where his points come easier, Cookie answered modestly, "Doesn't make any difference to me who we play. I can get my 20 or 30 against anybody."

The rest of the Hornet attack was balanced among six players. Jim Chapman netted 14 points, subs Kevin Terry, Gerald (Ice) Wright, and Jim Morrell chipped in 10 points apiece and Sully finished with 8 as did Dave Kenney.

Point guard Mike Ambrose pulled out of a slump to lead the effective Hornet offense for most of the game. "I really haven't been playing well lately. I needed to go out tonight and get my composure back," he said, looking relieved after the game.

The team shot a torrid 65 percent from the floor in the second half and finished the game 15 for 16 from the free throw line.

Kenney's 4 for 4 shooting made the ex-Vestalite 9 for 10 for the week, which includes a 5 for 6 performance against Delhi Tech, Wednesday, Nov. 28.

But the real story Wednesday night was the emergence of the Hornet bench, a scrappy group, which appropriately calls itself the "Hustle Bunch."

"We found a combination that really worked tonight," was Baldwin's understatement after the game. The starting five (Chapman, Haney, Sullivan, Jackson and Ambrose) floundered for about five minutes against Delhi when Baldwin made a five-for-five swap that gave the reserves their Big Chance.

The second line (Clark, Terry, Morrell, Kenney and Ice) responded with the hustle and unselfish play that BCC had been missing thus far in the season. In the six minutes that they were in, they reversed the momentum of the game, cutting the substantial Bronco lead to only three points.

The starting line-up returned intact to open the second half and, although Jackson was finally warming up—he was only 2 for 8 in the first half—the team was flat and Baldwin knew it.

Enter again the Hustle Bunch. Swarming all over the court in true Hornet fashion, the subs, with Jackson, switched a six-point deficit into a runaway victory.

With Ice's hot ball-handling and larcenous defense, Clark's and Terry's fighting under the boards, Kenney's prudent shot selection and several fast break dunks by Cookie, the Hornets played their best ball of the young season, blowing Delhi out of the water in front of a near capacity home crowd.

At practice the next day, Clark explained the turnaround: "We didn't have our heads up our butts last night. We listened to the coach more and played like a team."

The Hornets began their season with an 89-52 romp over a pathetic Ulster CC team which included only six players, having just lost four of five starters to academic ineligibility. Jackson led the scoring with 18 points and Sullivan added 16.

In the tourney finals, the Hornets were exterminated by Farmingdale A&T 100-69. It was apparent from the opening tip-off that BCC was outmatched by the bigger and quicker Farmingdale squad.

"Let's just say that we have a lot of work to do," said an aggravated Coach Baldwin. "We won't see many teams this good on our schedule."

Chapman and Jackson were named to the All-Tourney Team.

Results of the Dec. 4 game against Corning CC were unavailable at press time. The Hornets' final match of the semester will be at 2 p.m. road game at Alfred Tech.

Kevin Terry
Terry is one of two Hornets whose fathers were All-American teammates on Coach Baldwin's team of 1960-61.

Lady Hornets stung at Nationals - boast All-American

Beauman selected for second team

Julie Beauman's intimidating play at the Lady Hornet net was a major factor in the success of La Machine. (Linda Ruspantini photo)

BY MICHAEL P. ZIZZI
Sports Editor

On Thanksgiving, the NJCAA region III volleyball champions, better known as the BCC Lady Hornets, closed the book on the winninest season of any BCC athletic team ever, finishing with a record 38-3-1.

As expected, the Hornets were outmatched at the nationals in Miami, where, for the second straight year, they were eliminated after the first day of competition.

But the good news for Coach Bill Mott's Lady Spikers was the announcement that hitter Julie Beauman had been named a second-team All-American -the first Lady Hornet ever to achieve that honor.

The spikers opened the tourney with their first match loss since September. Tourney host Miami-Dade South CC destroyed La Machine 15-0, 15-4, 15-2.

It was a similar story later that day when Jefferson Junior College of Hillsboro, Mo., also swept the Lady Hornets 15-5, 15-4, 15-6.

"We never had a chance against either team," said Mott.

"Those girls were so much bigger we just couldn't get our offense going. It's hard to compete against schools that recruit heavily, that offer scholarships."

In the evening match, the 11th seeded Hornets out-dueled 14th seeded North Dakota State 15-8, 8-15, 15-4 to end their season on a winning note.

"We'll probably end up 10th or 11th," Mott said. He said he hasn't yet received the tournament results.

"Overall, I'm extremely pleased with the season we had, he said." I wasn't really surprised that we won the regionals but I didn't think we would dominate the league the way we did."

Despite their lack of height, Mott said this year's Hornets were more effective offensively than any team he's coached here.

"We may be the best team in the Northeast," he said, "where colleges don't generally offer scholarships, but we'll never know."

"I'd like to see a separate playoff system for the non-scholarship schools" he said.

With or without a scholarship, BCC All-American Julie Beauman is satisfied just knowing that her team played it's best and that her parents, who followed the team to Miami, were proud of her. "The most important thing to me about being picked was the big hug I got from my mom and hearing her say how proud she and my father were," Beauman said. "They're my number one fans."

Beauman said her collegiate future is still cloudy.

"I've heard from a school in West Virginia and from SUNY Stony Brook, but I don't know what I'm going to do yet," she said.

"I'll have to see what the different schools offer. It would be nice to get at least a little money."

Beauman was the most dominant player at the Lady Hornet front line this season leading the team in both kills and blocks.

Holiday Bowl season nears - Dr. Z picks the games to watch